

PRESS KJT

## Wishing You Well

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## Wishing You Well



# Wishing You Well

Short Film

**Producer, Writer and Director:** Carolyn Corkindale

**Duration:** 8.00

**Genre:** Drama

**Tagline:**

An orphan child is left with his grandfather. An overgrown well awakes his interest in his new home.

**Synopsis:**

A recently orphaned young boy is fostered with his grandfather on a farm. They explore together and come upon an overgrown well with which young Frankie becomes entranced. He draws a picture of himself with his grandfather, seals it in a bottle with a wish, and drops it in the well. To his amazement, a reply to his wish pops out of the water and the game continues. The boy is happy at last.

Twenty years later a young man appears at the locked gate of the property. He is dressed as for a funeral and has the keys to the property which looks neglected. He explores and discovers the well. A bottle containing a message pops up, to his huge surprise and when he sees the drawing he is overjoyed. He replies and waits for more.





## *The Cast*

**Young Frankie**

Oscar Pearl

**The Carer**

Sarah Pearl

**Grandfather**

Philip Duigan

**Older Frank**

Andre Pearson





## Key Cast Bios

### Oscar Pearl

Oscar Pearl fell in love with acting at the tender age of 6. Since then he has been in over 9 short films, a music video, an extra in film and TV as well as dabbling in some modelling work. He loves acting and gives everything he has to his roles. Long hours and repetition doesn't faze him, as he is at home in front of the camera.



### Andre Pearson

Andre studied drama in the last years of High School. He is a presenter for Big Review TV and after his first experience as a screen actor in the drama *Wishing You Well*, hopes that many more opportunities come his way!



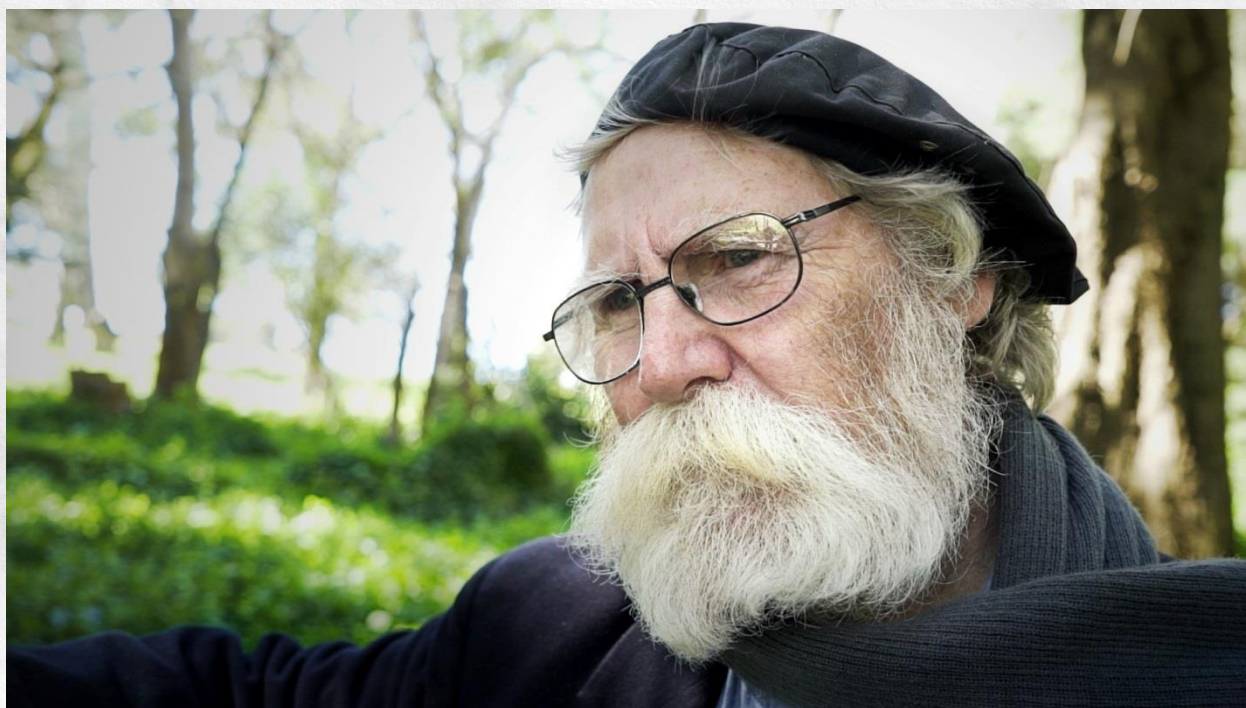


## Key Cast Bios (cont.)

### Philip Duigan

Philip was raised in a family of amateur actors though he concedes that his acting experience is pretty thin on the ground. He has produced and acted in two films "An important Wedding" and "The Bridges of Kangarilla" in which he played the part of "The Most Boring Man in Kangarilla". Neither film was ever publicly released. Philip is a co-founder of the Old Yaroona Railway Station Band and it is said that he may be the finest Dulcimer player in Dashwood Gully.

Parkhurst Estate was originally built in 1841 by Capt. Dashwood. Now owned by the Duigan family, the gardens at Parkhurst remain largely intact; now aged and rambling with some of the oldest Exotic tree specimens in South Australia. The original homestead overlooks "The Hundred Acre Wood" in which the well was built, beyond which a path leads along the tree lined creek and across Pooh Sticks Bridge to the Enchanted Forest; the most recent horticultural addition to the property.





## The Crew

**Writer, Producer, Director**

Carolyn Corkindale

**Cinematography**

Rebecca Duncker

**Camera assistant**

Samuel Greaves

**Location audio**

Deb Shaw, Mylene Ludgate, Kyan Rowse

**Production Design**

Simon Tait

**Continuity**

Sofia Mikhaylovskaya

**Clapper loader**

Paul Koffman

**Editor and Colourist**

Rebecca Duckner

**Assistant Editor**

Caitlin Grave

**Sound design**

Rebecca Duncker

**Location Manager**

Henry Duigan

**Stills Photography**

Colin Pine

**Production assistant and catering**

Kelly Reed

**Music composed and performed by**

Adam Ritchie





## The Crew





## Key Crew Bios

**Carolyn Corkindale** wrote, produced and directed this short film. Prior to completing the Advanced Diploma in Screen and Media at MAPS Film School and while working as a Research Assistant at Flinders University, Carolyn wrote and produced two short, educational films concerning teenage pregnancy, one of which, *If I were Ben*, is used in schools today. *With Grace*, a drama was completed while a student at MAPS, and Carolyn also made a documentary *The Book Restorer* within the course. Since leaving MAPS, she has written two other short films, *The Best Medicine* and *The Blue Pony* which are in the final stages of post-production. She has directed two films for the 48 Hour film Project: *In Our Blood* (2015), for which she won Best Director and *The Inbetween* (2016). Carolyn produced *My Light* and worked as Unit Manager for *Tell Her Everything*, both part of the 2017 Fleurieu Film Festival screening for finalists.



**Rebecca Duncker** completed Cert 3 and 4 in media at Adelaide College of the Arts, and majored in cinematography and directing during her Diploma and Advanced Diploma of Screen and Media at MAPS Film School. During her time at MAPS she wrote and directed several short dramas, *Moving On*, *I am What I am*, and *Frequency*. *Frequency* was nominated for two South Australian Screen Awards: Best drama and best sound design. Rebecca was awarded a best cinematography win from ProAV Solutions for the short film *In Our Blood*, as part of the 2015 48 Hour Film Project. In 2016 she directed *My Light*, a short film funded through the Fleurieu Film Festival (FFF) with support from the Media Resource Centre and Sealink. *My Light* was officially selected for the 2017 FFF. Rebecca was Director of Photography on two other films selected for FFF, *Wishing You Well*, a short film by Carolyn Corkindale and *Tell Her Everything*, a short film by Jordan Edmeades. Rebecca was also cinematographer for the short film *Sunflower Sings*, which has been accepted into a number of festivals, and for *The Best Medicine* and *The Blue Pony*, by Carolyn Corkindale, which are in post-production.



## Director's Statement

This film was created for the 2017 Fleurieu Film Festival, with the requirement to include water in the story. I immediately thought of a well as the water source and located it in a dense piece of woodland that exists on a friend's property near Kangarilla, South Australia. The magical nature of this overgrown wood led me to the idea that an ancient well could be a time portal, allowing communication over the years and in the case of this story, bringing happiness to a small and lonely boy and resolution to his bereaved older self.

Led by our production designer Simon Tait, we built the well over many days and it remains on the property as a feature.





## Producer's Statement

The family who own the farm which is the film's sole location were delighted to share it with us and allow us to build a 'well'. Philip Duigan, the owner was very happy to play the Grandfather.

The crew have worked together on many short films over the past three years and thus the challenges of filming outdoors in winter and early spring 2016 were all the more enjoyable.

Adam Ritchie has composed music for us in the past and I am always grateful at the way he meets short deadlines and produces the most appropriate score for the story and vision we give him.



## Screenings

*Wishing You Well* will be premiered on 11<sup>th</sup> February at the Fleurieu Film Festival where it has been selected as a finalist.

It is planned to send it to Festivals throughout the year and a Director's Cut is in post-production.