

THE RADICALIZATION OF JEFF BOYD

A FILM BY UWE SCHWARZWALDER



TAGLINE

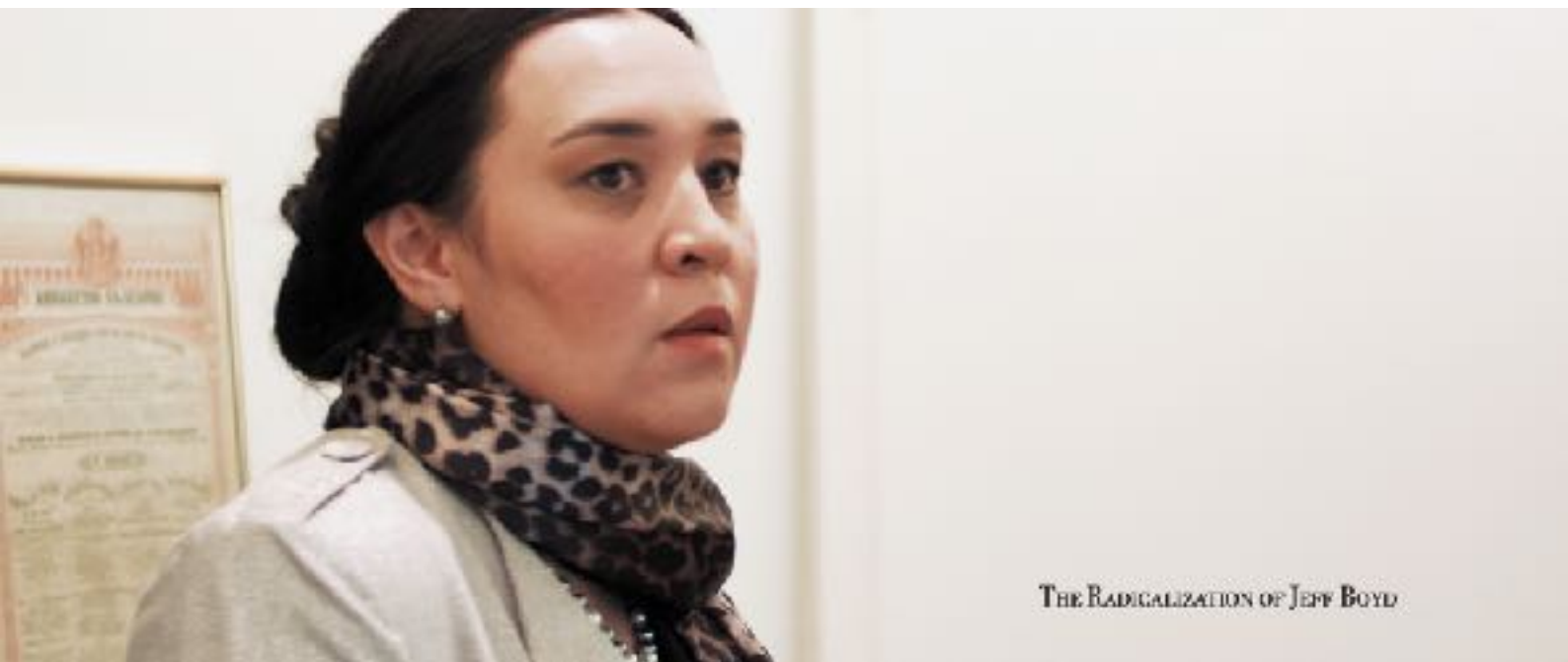
A BUSINESSMAN AND A YOUNG WOMAN FIND EACH OTHER AND
DISCUSS A DANGEROUS PLAN WHICH SOON BECOMES REALITY.



SYNOPSIS

A BUSINESSMAN, JEFF BOYD, DREAMS OF LIVING IN AUSTRALIA WHERE HIS FRIEND MORTON, A CRAZY BAKERY SHOP OWNER, ALREADY HAS SETTLED DOWN. MORTON KEEPS TRYING TO PERSUADE HIM TO COME OVER SOON.

FRANK WHO ALWAYS LETS JEFF STAY AT HIS PLACE WHILE HE'S ABROAD ADVISES HE SHOULD INVEST WITH MR. MUELLER FROM MARININ RESOURCES, A COMMODITY TRADING FIRM. AS JEFF SIGNS THE INVESTMENT CONTRACT, HE'S FULL OF HOPE TO BE ABLE TO LEAVE THE COUNTRY WITH A POCKET FULL OF CASH. AFTER A PHONE CALL WITH MR. MUELLER, HE SOON REALIZES THAT IT'S NOT THAT EASY. AND DURING A HEAVY ARGUMENT WITH HIS BOSS, JEFF'S WORLD COLLAPSES. THAT'S WHEN HE MEETS WENDY, ALSO IN A DELICATE STATE. AS THEY GET TO KNOW EACH OTHER, THEY DISCOVER BEING SOULMATES. THEIR COMMON WORRIES ABOUT WHAT THE WORLD TURNS INTO COMES MORE AND MORE TO LIGHT. THEY WANT TO CHANGE THAT AND DEVELOP A DANGEROUS PLAN!



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DIRECTOR'S STATEMENT

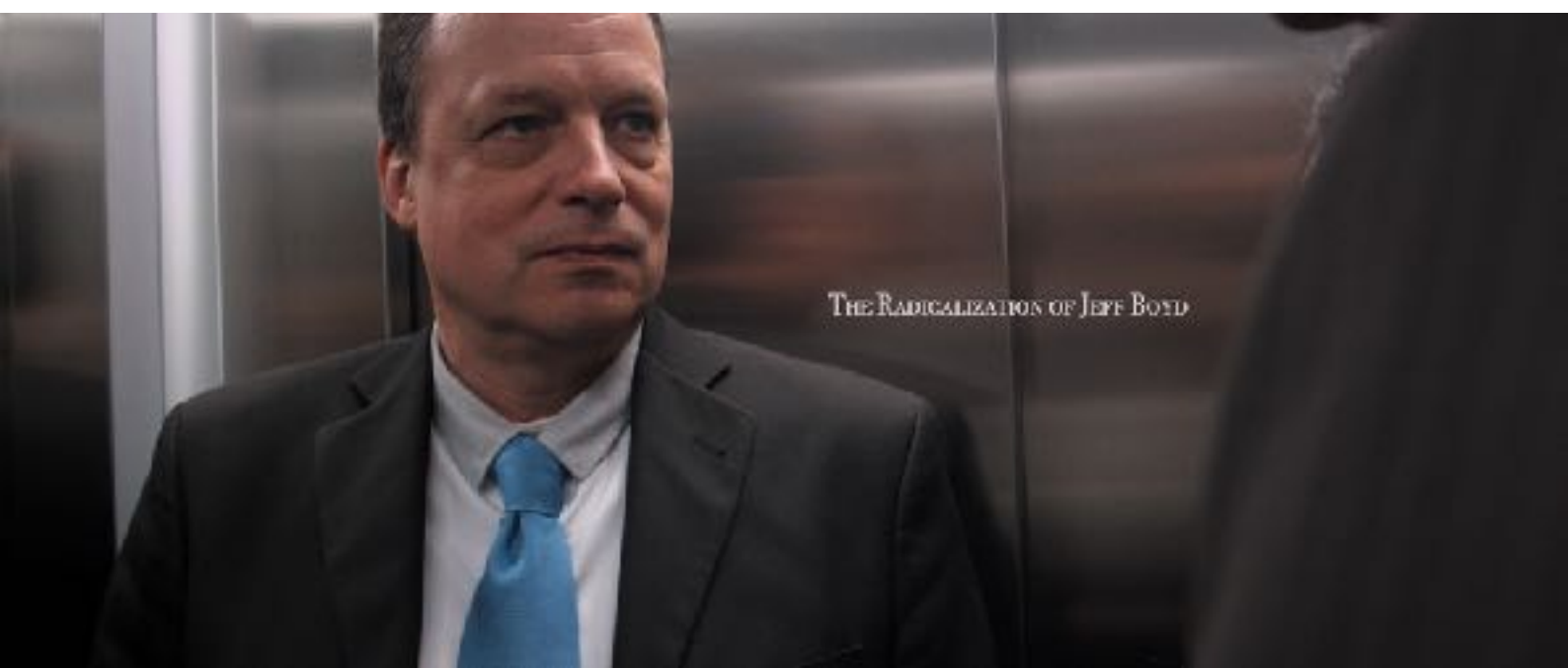
“THIS IS MY FIRST DIRECTING OF A FEATURE FILM. I TRIED TO BRING OUT THE ESSENCE IN EACH ACTOR RESPECTIVELY CHARACTER AND TO STAY TRUTHFUL TO THE MOMENT. IMPORTANT TO ME WAS ALSO THE LOGICAL ASPECT OF THE STORY BEING TOLD WHILE TRYING TO ALWAYS KEEP THE TENSION SO TO SPEAK ALIVE. ALL HAS TO MAKE SENSE, BE BELIEVABLE, AS IT WOULD BE THE REAL LIFE. AND IT BECOMES THE REAL LIFE WITH WEAKNESSES, VULNERABILITIES, INNER THOUGHTS AND OBJECTIVES. ANOTHER IMPORTANT ASPECT TO ME WAS TO PACKAGE ALL IN A MINIMALISTIC SETTING. LAST BUT NOT LEAST, TO WRAP IT IN MUSICAL THEMES WHICH TELL THE UNDERLYING EMOTIONS, THRIVES AND DRAMA.”



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TROJB

THE RADICALIZATION OF JEFF BOYD IS UWE SCHWARZWALDER'S SECOND FILM AS AN EXECUTIVE PRODUCER. HE WROTE THE SCREENPLAY IN SUMMER 2014, FILMED THE CORE SCENES IN MARCH 2015 AND THE REST UNTIL FEBRUARY 2016. HE EDITED THE FILM IN COOPERATION WITH 3 COMPOSERS AND A SOUND EDITOR.



Q & A

DESCRIBE YOUR FILM:

IT'S A DRAMA ABOUT HOPE,
ANGER AND REVENGE!

WHAT MOTIVATED YOU:

WHAT'S GOING ON IN THE WORLD AND
SOME PERSONAL EXPERIENCES.
BUT ALSO TO JUST TELL A STORY.

WHAT SURPRISED YOU THE MOST: THAT IT TOOK SO LONG AND
THE DEDICATION OF ALL INVOLVED.

THE FUNNIEST MOMENTS:

"WHERE'S THE GUN?" AND
SOME POLICE INCIDENTS.

HOW DID YOU CAST?

BASICALLY THROUGH TALKS,
NOT MUCH OF A CLASSIC AUDITION.
JUST A GOOD TALK ABOUT WHAT
MY IDEA WAS.

MOST MEMORABLE MOMENT?

LET'S PUT IT THIS WAY: WE SHOULD HAVE
INFORMED THE LOCAL POLICE BEFORE
WE SHOT THE SHOWDOWN SCENES.
EVENTUALLY A SWAT TEAM SHOWED UP.
HEAVILY ARMED. THAT WAS FOR REAL!

WHAT'S UP NEXT?

SOMETHING SIMILAR,
BUT COMPLETELY DIFFERENT!

CAST

JEFF BOYD

UWE SCHWARZWALDER HAS GERMAN AND BULGARIAN ROOTS. HE LIVES IN ZURICH AND STUDIES METHOD ACTING ON A REGULAR BASIS, MAINLY WITH DIANNE AND LORRIE HULL IN LOS ANGELES AND WITH JACK WALTZER IN LONDON. UWE APPEARED IN MANY FILM AND TV PRODUCTIONS IN THE US, VARIOUS SHORTS, “TOO LATE” AND STARRED IN THE NEWLY RELEASED FEATURE “A TANGLED WEB”.
WWW.UWESCHWARZWALDER.COM



WENDY

YESSICA SANCHEZ WAS BORN IN CANCUN IN MEXICO AND MOVED TO SWITZERLAND WITH HER FAMILY WHEN SHE WAS FIVE. SHE STARTED PERFORMING IN FRONT OF AN AUDIENCE FROM AN EARLY AGE AND FINALLY FOUND HER PASSION FOR DRAMA IN HIGH SCHOOL. SHE TOOK PART TIME CLASSES IN ACTING, MOVEMENT AND VOCALS AT THE STAGE ACADEMY OF SWITZERLAND AND IS CURRENTLY STUDYING AT THE AMERICAN ACADEMY OF DRAMATIC ARTS IN LOS ANGELES.



MRS. MARININA

ZARINA TADJIBAEVA IS ORIGINALLY FROM TADJIKISTAN AND LIVES IN SWITZERLAND. SHE GRADUATED FROM THE ACTING SCHOOL IN ZURICH AND THE MUSIC cONSERVATORY. AS AN ACTRESS, SHE APPEARED IN VARIOUS SHORT FILMS AND HAD ROLES IN THE ZURICH OPERA HOUSE AND IN OTHER THEATRE PRODUCTIONS. ZARINA IS ALSO A SOLO SINGER AND PERFORMS MOSTLY IN TRADITIONAL PERSIAN MUSIC PRODUCTIONS.

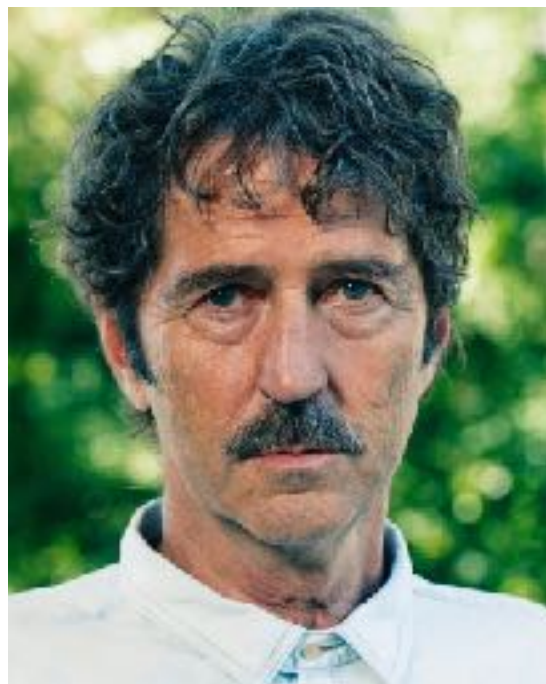
WWW.ZARRINA.CH



JOE MUELLER

JÖRG REICHLIN GRADUATED FROM THE ACTING ACADEMY ZURICH IN 1973. HE PLAYED OVER 160 ROLES IN GERMANY ON STAGE AND APPEARED IN MORE THAN 70 FILMS. HE IS ALSO AN AWARD-WINNING WRITER FOR THEATRE PLAYS, MUSICALS AND SCREENPLAYS.

WWW.JOERG-REICHLIN.CH



MORTON

JULIAN BOOTH IS A WELSH ACTOR AND STAND-UP COMEDIAN. HIS WORK COVERS BOTH DRAMA AND COMEDY ON STAGE AND SCREEN. SINCE RELOCATING TO LOS ANGELES, JULIAN HAS MOST RECENTLY STARRED IN GEORGE CLOONEY'S NEW MOVIE "SUBURBICON", A RECURRING ROLE ON NBC SAUDI ARABIA'S NEW TV COMEDY "CUT", SMOSH TV'S RECENT COMEDY "PART TIMERS" AND "SAW" DIRECTOR DARREN BOUSMAN'S HIGHLY INNOVATIVE IMMERSIVE THEATRE "THE TENSION EXPERIENCE: ASCENSION", VOTED AS ONE OF THE TOP THREE IMMERSIVE THEATRE PRODUCTIONS IN THE WORLD. JULIAN IS ALSO HONORED TO HAVE BEEN SELECTED ONTO BAFTA LA'S PRESTIGIOUS NEWCOMERS PROGRAM WHICH MENTORS AND PROMOTES SOME OF THE UK'S BEST NEW RISING TALENT TO THE US FILM & TV INDUSTRIES.



GREGORY MARININ

BRIAN PINKUS WAS BORN AND RAISED IN FLORIDA AND LIVES NOW IN SWITZERLAND. HE IS KNOWN FOR HIS ROLES IN "CRIMINAL TASTE", "NOA" AND "FLITZER". BRIAN TEACHES MARTIAL ARTS WHICH HE STARTED WHEN HE WAS ONLY 3 YEARS OLD. HE IS SPECIALIZED IN KARATE, KUNG FU AND MMA AND WORKS ALSO AS A FIGHT CHOREOGRAPHER AND STUNTMAN.



PAUL SCHMITZ

FREIGEIST VAN TAZZY STARTED HIS ACTING CAREER IN IRELAND WHERE HE PLAYED MINOR ROLES IN HORROR, SPLATTER AND ACTION MOVIES. HE MOVED TO SWITZERLAND IN 2014 AND APPEARED IN SEVERAL FEATURE FILMS, “ETERNAL MIDNIGHT”, AND SHORTS, “SOMMERBRAND” (JUGENDFILMPREIS BADEN-WÜRTTEMBERG 2016) AND “ALL IN”.
WWW.VANTAZZY.CC



FRANK STARK

LEONARD KOCAN GRADUATED FROM THE NEW YORK FILM ACADEMY ACTING CONSERVATORY PROGRAM IN 2010. HE APPEARED IN MANY TV AND FILM PRODUCTIONS, “THE WELLINGTON”, “A TANGLED WEB” AND STARRED IN THE NEW YORK PLAY “ENCOUNTERS”. HE ALSO HAD VARIOUS ROLES IN THEATRE PLAYS, “ANTIGONE”, SHOWN IN THE “SCHAUSPIELHAUS” IN ZÜRICH.
WWW.LEONARDKOCAN.COM



OLGA

PATRICIA SLUKA IS A SWISS ACTRESS AND MODEL WITH PARENTS FROM SLOVAKIA AND HUNGARY. AT AN EARLY AGE ALREADY, SHE WORKED FOR SWISS TV AS A PRESENTER. PATRICIA STUDIED ACTING IN LONDON AND GRADUATED IN 2014. SHE STARRED IN THE SHORT FILMS “THE ANNIVERSARY” AND “WENN MÖGLICH BITTE WENDEN” WHICH WERE NOMINATED FOR SEVERAL AWARDS. IN 2015, PATRICIA WAS CAST AS JO IN THE SCI-FI MOVIE “SOUTH OF HOPE STREET” (2018). SHE PERFORMED ALSO ON STAGE IN DIFFERENT PLAYS.

WWW.PATRICIA-S.CH



COMPOSERS

MICHAEL KLUBERTANZ IS AN AWARD-WINNING FILM COMPOSER FROM GERMANY. IT WAS NOT UNTIL SIX YEARS AGO, THAT MICHAEL COMMENCED IMPLEMENTING HIS VAST KNOWLEDGE AND REPERTOIRE OF CLASSICAL MUSIC, TO FILM SCORING. HAVING ALWAYS BEEN FASCINATED WITH FILM, IT WAS ONLY NATURAL FOR HIM TO EXPRESS HIMSELF SONICALLY IN THE MEDIUM. HE HAS NOW SCORED OVER 50 PRODUCTIONS AND SCORED AN ADDITIONAL SIX, HIGHLY NOTEWORTHY, SILENT FILMS FROM THE PAST. THE EVER-INCREASING NUMBER OF SCORES HE PRODUCES DEMONSTRATES HIS RANGE OF FORMATS FROM SMALL, ANIMATED SHORTS TO FEATURE LENGTH FILMS. www.MKScoring.de



PACO PERIAGO IS A FILM COMPOSER RESIDING IN MADRID, SPAIN. APPROACHING FILM SCORING AS A TRAINED PIANIST, IN HIS MUSIC THE PIANO IS A CHARACTERISTIC ELEMENT, WITH MELODIC LINES IN A CONSTANT PROGRESSION. HIS UNIQUE STYLE HAS AFFORDED HIM THE OPPORTUNITY TO SCORE NUMEROUS FILMS EARLY IN HIS CAREER. MANY OF THE FILMS PACO HAS SCORED HAVE BEEN SELECTED FOR INTERNATIONAL FESTIVALS, TO INCLUDE THE INTERNATIONAL FILM FESTIVAL IN MOSCOW AND THE HOLLYWOOD INTERNATIONAL MOVING PICTURES FILM FESTIVAL, AMONG OTHERS. HE IS ALSO REPRESENTED IN THE RECORDING STUDIO, HAVING RECORDED SEVERAL ALBUMS OF HIS WORK. www.PACOPeriago.com

BRENDAN GILLESPIE IS A LOS ANGELES-BASED COMPOSER, PHOTOGRAPHER AND WRITER. HE RECEIVED HIS DEGREE IN MUSIC COMPOSITION FROM THE CALIFORNIA INSTITUTE OF THE ARTS IN 2012, AND IN A VERY SHORT TIME HAS COMPOSED SONGS AND MUSIC FOR SEVERAL FILMS. FURTHERING HIS CREATIVITY, HE IS ALSO A PUBLISHED AUTHOR OF FINE ART PHOTOGRAPHY, POETRY, AND SHORT WRITINGS.

AMANDA PLY IS A SINGER-SONGWRITER-LYRICIST BASED IN LOS ANGELES. AT AGE SEVEN, SHE COMMENCED HER MUSICAL CAREER WITH THE PIANO. LATER, FOR OVER 10 YEARS, SHE STUDIED AS A CLASSICAL PIANIST, HONING HER TALENT AND SKILLS. THROUGH STUDIES AT THE UNIVERSITY OF SOUTHERN CALIFORNIA AND BEYOND, AMANDA HAS DEVELOPED HER CRAFT AS BOTH A FINE PERFORMER AND FINE SONGWRITER, HAVING SUCCESSFULLY TOURED WITH TWO OF HER ALBUMS.



[WWW.SMCARTISTS.COM](http://www.SMCARTISTS.COM)

WITH MICHAEL, PACO AND BRENDAN, WE HAVE THREE OUTSTANDING COMPOSERS, EACH WITH THEIR UNIQUE STYLE, AND THEY BLEND PERFECTLY. BRENDAN ALSO WROTE, COMPOSED AND PERFORMED THE BEAUTIFUL SONG "FALL". IN ADDITION, WE ARE HONORED TO HAVE AMANDA'S "WAITING" ON THE SOUND TRACK.

SPECIAL THANKS TO OTTO VAVRIN II FROM SMC ARTISTS!



THE RADICALIZATION OF JEFF BOYD

CREW

WRITTEN AND DIRECTED BY

UWE SCHWARZWALDER

ASSOCIATE PRODUCERS

ZARINA TADJIBAEVA

BRIAN PINKUS

FRANK LUCHS

SASCHA DIKOV

EXECUTIVE PRODUCER

UWE SCHWARZWALDER

DIRECTOR OF PHOTOGRAPHY

BRIAN PINKUS

UWE SCHWARZWALDER

MAKE UP

NICOLE FERNÁNDEZ

SOUND

OSMANY HERNANDEZ

EDITING

UWE SCHWARZWALDER

SOUND EDITING

PACO PERIAGO

BEAT KAUFMANN

PRODUCTION DESIGN

SUSANNE KIRSCHNER

UWE SCHWARZWALDER





SPECS

LANGUAGE	ENGLISH (MAIN) RUSSIAN, GERMAN (PARTS)
RUNTIME	1:56:29
ASPECT RATIO	2:39/1
CAMERA	BLACKMAGIC POCKET CINEMA CAMERA

CAST AND CREW HAVE ORIGINS FROM GERMANY, SWITZERLAND, RUSSIA, BELARUS, LITHUANIA, TAJIKISTAN, MEXICO, IRELAND, WALES, POLAND, SLOVAKIA, CZECH REPUBLIK, BULGARIA, GREECE, TURKEY, ITALY, FINLAND, EGYPT, CUBA, DOMINICAN REPUBLIC, SPAIN, PAKISTAN AND USA.

KUSMAGIC PRODUCTIONS

IN ASSOCIATION WITH

LIGHT FLASH PRODUCTIONS

CONTACT: KARL UWE SCHWARZWAELDER

SEESTRASSE 147
8820 WAEDENSWIL
SWITZERLAND

PHONE: +41 78 691 67 87

[KUSMAC@ME.COM](mailto:kusmac@me.com)

[FACEBOOK.COM/THERADICALIZATION](https://www.facebook.com/TheRadicalization)

[TWITTER.COM/TROJB_Movie](https://twitter.com/TROJB_Movie)

[WWW.THERADICALIZATIONOFJEFFBOYD.COM](http://www.TheRadicalizationOfJeffBoyd.com)

UWE SCHWARZWALDER YESSICA SANCHEZ ZARINA TADJIBAEVA
JÖRG REICHLIN JULIAN BOOTH BRIAN PINKUS

МАМОЧКА!

THE RADICALIZATION OF JEFF BOYD

KUSMAGIC PRODUCTIONS BY ASSOCIATION WITH LIGHT FLASH PRODUCTIONS PRESENTS "THE RADICALIZATION OF JEFF BOYD"

UWE SCHWARZWALDER YESSICA SANCHEZ ZARINA TADJIBAEVA JÖRG REICHLIN JULIAN BOOTH BRIAN PINKUS

EXECUTIVE PRODUCERS MICHAEL KLUGENTANZ PAGO PERIAGO BRENDAN GILLESPIE PRODUCED BY BRIAN PINKUS DIRECTED BY NICOLE FERNANDEZ

WRITTEN BY UWE SCHWARZWALDER ASSOCIATION WITH ZARINA TADJIBAEVA BRIAN PINKUS FRANK LUCHS ALEXANDER DIKOV

PRODUCED BY UWE SCHWARZWALDER WWW.THERADICALIZATIONOFEFFBOYD.COM

UWE SCHWARZWALDER YESSICA SANCHEZ ZARINA TADJIBAIEVA
JÖRG REICHLIN JULIAN BOOTH BRIAN PINKUS

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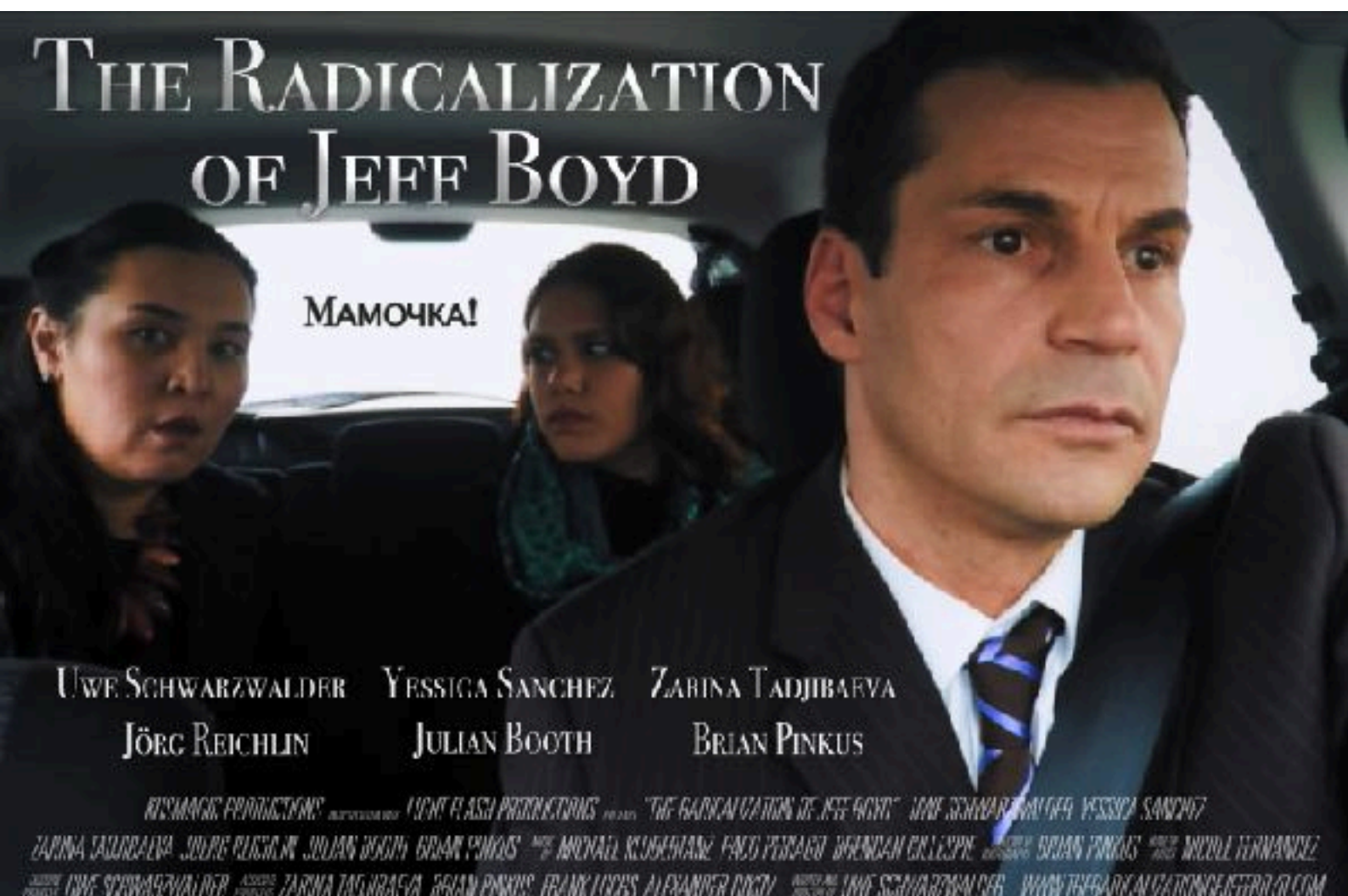


RESMAGHC PRODUCTIONS PRESENTS A FILM BY UWE SCHWARZWALDER FROM FLASH PRODUCTIONS "THE RADICALIZATION OF JEFF BOYD" UWE SCHWARZWALDER YESSICA SANCHEZ

ZARINA TADJIBAIEVA JÖRG REICHLIN JULIAN BOOTH BRIAN PINKUS MUSIC BY MICHAEL KLEINERMAN PROD. DESIGNER WENDYAN CHENLEPP EDITOR BRIAN PINKUS EXEC. PRODUCER MICHAEL FERNANDEZ
DIRECTOR OF PHOTOGRAPHY UWE SCHWARZWALDER EXECUTIVE PRODUCERS ZARINA TADJIBAIEVA BRIAN PINKUS FRANK LUTCHS ALEXANDER DÜCKE PRODUCED BY UWE SCHWARZWALDER WWW.THERADICALIZATIONOFFJEFFBOYD.COM

THE RADICALIZATION OF JEFF BOYD

МАМОЧКА!



UWE SCHWARZWALDER YESSICA SANCHEZ ZARINA TADJIBAIEVA
JÖRG REICHLIN JULIAN BOOTH BRIAN PINKUS

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AWARDS/SCREENINGS

SOFIA INDEPENDENT FILM FESTIVAL

LOS ANGELES CINE FEST - SEMI FINALIST

MINDFIELD FILM FESTIVAL - FILM, ACTOR, SCORE

ACCOLADE GLOBAL FILM COMPETITION - FILM, ACTORS AND
SUPPORTING ACTORS, SCORE, SONG

FILMMAKERS OF THE YEAR

MOSCOW INDIE FILM FESTIVAL - BEST ACTOR, BEST SCORE

NICE INTERNATIONAL FILM FESTIVAL - BEST ACTOR, 3 NOMINATIONS

INTERNATIONAL MOVIE AWARDS

THE \$2 FILM FESTIVAL

CALCUTTA INTERNATIONAL CULT FILM FESTIVAL - BEST ACTOR, BEST
SUPPORTING ACTRESS, BEST EDITING, FILM, ACTRESS, SUPPORTING ACTOR,
CINEMATOGRAPHY

ONIROF FILM AWARDS - BEST THRILLER, BEST 1ST TIME DIRECTOR,
FEATURE, SUPPORTING ACTOR, ENSEMBLE, SCORE, SONG

INTERNATIONAL INDEPENDENT FILM AWARDS - FILM, DIRECTING, ACTORS,
SUPPORTING ACTORS, SCORE, EDITING

THE MONKEY BREAD TREE FILM AWARDS - BEST FEATURE OVER \$10'000
WORLD FILM FAIR

EUROPEAN FILM AWARDS - BEST ACTOR

LONDON INTERNATIONAL CREATIVE COMPETITION

SOUTH FILM AND ARTS FILM FESTIVAL - BEST PRODUCTION DESIGN, EDITING

ASIA PACIFIC FILM FESTIVAL

FIVE CONTINENTS INTERNATIONAL FILM FESTIVAL - BEST DRAMA, BEST ACTOR

MADRID INTERNATIONAL FILM FESTIVAL - BEST FEATURE, 3 NOMINATIONS

THE INDIEFEST

BEST OF THE BEST - FINALIST

MOVE ME PRODUCTIONS - BEST ACTOR

CAPITAL FILMMAKERS FESTIVAL - SEMI FINALIST

JEAN LUC GODARD AWARDS - BEST EDITING
MILAN INTERNATIONAL FILM FESTIVAL - 5 NOMINATIONS
NEW YORK CITY INTERNATIONAL FILMS INFEST FESTIVAL

