

ELECTRONIC PRESS KIT

The Lost Ring

Tagline: "The cycle begins anew."

Genre: Epic Fantasy / Mythological Drama

Runtime: 8:55

Language: English

Country: United States

Year: 2024

Contact:

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SYNOPSIS

Short Synopsis: Fusing together an epic fantasy world, Hindu mythology, and a time loop story, The Lost Ring follows the tale of a great hero going on one final quest to retrieve his King's ring from the depths of a dangerous realm. However, during the quest, he learns about the cyclic nature of time and comes to accept it as a blessing.

DIRECTOR'S STATEMENT

As an international student from India, as a Hindu, and as an avid fan of the epic fantasy genre, I wanted to fuse my passion for fantastical storytelling and my love for Hindu beliefs and culture. Indian culture is rich with stories spanning eons, speaking of time, space, purpose, love, and every other subject imaginable, and very few of those gems have been shared with the world. The gods Ram and Hanuman are some of my biggest inspirations, and I truly wanted to make a film that showcased what they stand for, while also telling a tale of the cyclic nature of time, which is often shown in a negative light in Western media. Time loops are usually portrayed as hellish, unending torture in many films here in the West. However, in Hinduism, we believe there

is a beauty to the repetition. After all, time repeating itself means that our loved ones never truly leave us; through infinite cycles and loops, we are and will always be by their sides.

PRODUCER'S STATEMENT

Being the producer for *The Lost Ring* was a journey that I personally really enjoyed and learnt a lot from. As a Hindu as well, the theme of cycles of time are rooted in the belief I grew up with, yet they speak universally to others. The film's exploration of cyclical time isn't just philosophical, it's something I have grown up hearing of. This film is dear to me as well since it's something I also put my time, effort and pride into. Seeing this come to life was one of the greatest joys I could have experienced.

CAST & CREW

Director, Writer, & Editor: Harshvardhan Tushar Yeole

Producer: Prachee Prabhat

Director of Photography: Mark Mardrosians

Cast:

Louis Addis as Hanu

Ignacio Franco as Vish

Kai Kim as The Guardian

FILMMAKER BIOS

Harshvardhan Tushar Yeole – Director/Writer

Short bio: Director Harshvardhan Yeole is from India and grew up in Yanbu, Saudi Arabia. He moved to San Francisco at the age of 20 to attend film school at San Francisco State University and graduated in June of 2025. He directed his thesis film, *The Lost Ring*, during his senior year. Harsh also runs his own YouTube channel, *Harsh Reviews*, which is currently at 53,000 subscribers. He has scripted, voiced, and edited 45+ videos that garnered over 7,000,000 views. Specializing in video editing, Harsh hopes to work as an editor in the industry and eventually make his way up to becoming a director. His dream is to create film adaptations of Indian epics such as the *Ramayana*, *Mahabharata*, and an adaptation of his favorite fantasy novel, *The Stormlight Archive*.

Prachee Prabhat – Producer

[Short bio: Producer Prachee Prabhat is from San Jose, California and went to San Francisco State to study Film and Business Marketing.]

PRODUCTION NOTES

- **Locations:** San Francisco, CA
 - **Cameras Used:** Blackmagic Ursa 4.6K
 - **Production Period:** Dec 2024
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TECHNICAL DETAILS

- **Format:** Digital
 - **Aspect Ratio:** 16:9
 - **Sound:** Stereo
 - **Color:**
 - **Subtitles:** None
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PROMOTIONAL MATERIALS

- **Trailer Link:** [Insert Vimeo/YouTube Link]
 - **Poster (Vertical & Horizontal):** [Poster](#)
 - **High-Res Stills:** [Dropbox or Google Drive link]
 - **Behind-the-Scenes Photos:** [Lost Ring WCFE](#)
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PRESS & FESTIVAL INFO

Festival Submissions: N/A

Awards/Nominations: N/A

CONTACT

For press inquiries, interviews, or screening opportunities, please contact:
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