



A MOTHER'S FEAR OF LOSING HER CHILD ENTANGLED
BETWEEN LIFE AND DEATH.

PRESS KIT

THE GIFT
FILM INFO

FILM INFO



CONTACT@GIOVANNILODIGIANI.COM



+1 310 430-6931

OBJECTIVE

Artistic Inspiring Creations

TECHNIQUES

3D CGI, Film Production,
Animation, Music Production

FILM TITLE

THE GIFT

LOG LINE

A mother's fear of losing her child entangled between life and death

CONTACT

GLSONICWORKS – (310) 430 – 6931
1827 7th Street #B
Santa Monica, CA 90401

Giovanni Lodigiani | Director-Producer
contact@giovannilodigiani.com

TECHNICAL

Running Time:	9 min 9 sec
Exibithion Format:	DCP, Blue-Ray
Aspect Ratio:	16:9
Category:	Short Film Drama
Nationality:	U S A
Shooting Format:	4K
Year Completed:	2018
Techniques:	Live Footage & CGI

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SYNOPSIS

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A mother's fear of losing her child entangled between life and death.

SHORT

A mother's fear of losing her child entangled between life and death.
This short story unfolds as a mystic vision of human connections and emotions.

LONG

A mother's fear of losing her child entangled between life and death.
This short story unfolds as a mystic vision of human connections and emotions.

An inspirational approach to overcome fears through faith and belief.
In this movie I see earthly life in a timelapse where each things come forth and withers.

In the impermanence of constant change, life knows how to wait and when to move on.

Life walks in the present and when the time comes it leaves its footprints to time and memory

In the movie life is like the sun, it does not die in the night, it just shines somewhere else

A portal to a different dimension gives hope

The impermanence of all things

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SUBTEXT

THE IMPERMANENCE OF ALL THINGS

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DIRECTOR'S STATEMENT

LIFE KNOWS HOW TO WAIT AND WHEN TO MOVE ON

I decided to make this film with a story that unfolds as a mystic vision of human connections and emotions.

My first thought went to the spiritual approach that anyone can ask for to overcome fears through faith and belief.

In this movie earthly life is seen as a timelapse where each things come forth and withers

The metaphore of Life that walks in the present and when the time comes it leaves its footprints to time and memory sounded a perfect fit to describe how our earthly attachments are the origin of our pain. And how life is like the sun, it does not die in the night, it just shines somewhere else.

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DIRECTOR'S BIO



Giovanni Lodigiani is an award-winning composer, producer and director for Film and Animation . His works have been used in projects for National Geographic, HBO, Showtime, NBC, ABC, USA, Syfy, The NFL, CBS, TBS, CW, AMC, and Lifetime, to name a few.

His works has been exhibited at renowned film festivals around the world, including Cannes, Berlin, Hong Kong and Venice Film Festivals among many others.

His original ideas are shaped from a rigorous, distinguished artistic training and knowledge of music, painting, animation and directing.

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CREDITS

Written and Directed by.....	Giovanni Lodigiani
Mother.....	Indiana Lyttle
Child.....	Dijon Samuda
Voice Over.....	Annie Einan
Male Doctor.....	Federico Rivetti
Female Doctor.....	Michela Vassia
Music Score.....	Giovanni Lodigiani
Sound Recording and Mixing....	Trax4Pro Music
Still Photography.....	Mariangela Mariotta
Assistant Director.....	Linda Lodigiani
Assistant Camera.....	Federico Rivetti
3D CGI	Giovanni Lodigiani
Design.....	GLSonicWorks
Medical Center	Giuseppe Schellino
Church.....	San Secondo Asti
Producer	Giovanni Lodigiani
Location.....	Santa Monica CA

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FILM STILLS









HOLLYWOOD SCREENING

REGAL CINEMAS – STAPLES CENTER FEB 18th 2019

CHINESE THEATRE – HOLLYWOOD FEB 20th