

A MOTHER'S FEAR OF LOSING HER CHILD ENTANGLED BETWEEN LIFE AND DEATH.

PRESS KIT

THE GIFT FILM INFO



CONTACT@GIOVANNILODIGIANI.COM



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OBJECTIVE

Artistic Inspiring Creations

TECHNIQUES

3D CGI, Film Production, Animation, Music Production

FILM TITLE

THE GIFT

LOG LINE

A mother's fear of losing her child entangled between life and death

CONTACT

GLSONICWORKS - (310) 430 - 6931 1827 7th Street #B Santa Monica, CA 90401

Giovanni Lodigiani | Director-Producer contact@giovannilodigiani.com

TECHNICAL

Running Time: 9 min 9 sec **Exibithion Format:** DCP, Blue-Ray

Aspect Ratio: 16:9

Category: Short Film | Drama

Nationality: U S A Shooting Format: 4K Year Completed: 2018

Techniques: Live Footage & CGI



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SYNOPSIS

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A mother's fear of losing her child entangled between life and death.

SHORT

A mother's fear of losing her child entangled between life and death. This short story unfolds as a mystic vision of human connections and emotions.

LONG

A mother's fear of losing her child entangled between life and death. This short story unfolds as a mystic vision of human connections and emotions.

An inspirational approach to overcome fears through faith and belief. In this movie I see earthly life in a timelapse where each things come forth and withers.

In the impermanence of constant change, life knows how to wait and when to move on.

Life walks in the present and when the time comes it leaves its footprints to time and memory

In the movie life is like the sun, it does not die in the night, it just shines somewhere else

A portal to a different dimension gives hope

The impermanence of all things

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SUBTEXT

THE IMPERMANENCE OF ALL THINGS



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DIRECTOR'S STATEMENT

LIFE KNOWS HOW TO WAIT AND WHEN TO MOVE ON

I decided to make this film with a story that unfolds as a mystic vision of human connections and emotions.

My first thought went to the spiritual approach that anyone can ask for to overcome fears through faith and belief.

In this movie earthly life is seen as a timelapse where each things come forth and withers

The metaphore of Life that walks in the present and when the time comes it leaves its footprints to time and memory sounded a perfect fit to describe how our earthly attachments are the origin of our pain. And how life is like the sun, it does not die in the night, it just shines somewhere else.

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DIRECTOR'S BIO



Giovanni Lodigiani is an award-winning composer, producer and director for Film and Animation . His works have been used in projects for National Geographic, HBO, Showtime, NBC, ABC, USA, Syfy, The NFL, CBS, TBS, CW, AMC, and Lifetime, to name a few.

His works has been exhibited at renowned film festivals around the world, including Cannes, Berlin, Hong Kong and Venice Film Festivals among many others.

His original ideas are shaped from a rigorous, distinguished artistic training and knowledge of music, painting, animation and directing.



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CREDITS

Written and Directed by	Giovanni Lodigiani
Mother	Indiana Lyttle
Child	Dijon Samuda
Voice Over	Annie Einan
Male Doctor	Federico Rivetti
Female Doctor	Michela Vassia
Music Score	Giovanni Lodigiani
Sound Recording and Mixing	Trax4Pro Music
Still Photography	Mariangela Mariotta
Assistant Director	Linda Lodigiani
Assistant Camera	Federico Rivetti
3D CGI	Giovanni Lodigiani
Design	GLSonicWorks
Medical Center	Giuseppe Schellino
Church	San Secondo Asti
Producer	Giovanni Lodigiani
Location	Santa Monica CA

FILM STILLS



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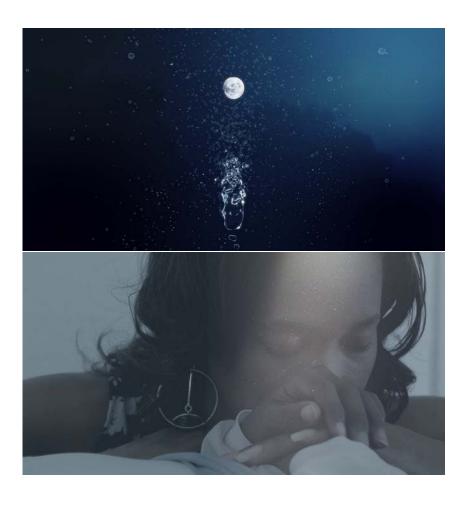


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HOLLYWOOD SCREENING

REGAL CINEMAS – STAPLES CENTER FEB 18th 2019

CHINESE THEATRE – HOLLYWOOD FEB 20th