

A FILM BY NADAV DIREKTOR

THE EGG



The Egg

Synopsis

All that Noa wants is to become a mother. But when her husband leaves on a business trip, she has a miscarriage. Too afraid to tell her husband the bad news, Noa resorts to desperate measures to have a baby. Even if it means to do so by unnatural ways.



Details

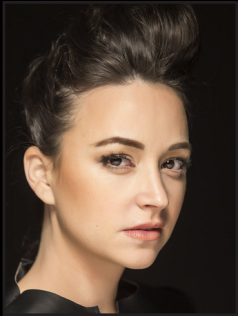
Running Time:	19'30
Genre:	Fiction
Production Country:	Israel
Language:	Hebrew
Shooting Format:	Digital Video
Picture:	Color
Film Ratio:	1:2.35
Sound:	Dolby Digital 5.1
Contact:	Naddyd@gmail.com

Nadav Direktor, Director



26 years old. Born and currently residing in Tel-Aviv, Israel. Nadav started to study cinema in high school, and since have been making short independent films, music videos and working as a video editor in television and other private projects. Nadav is now finishing a bachelors degree at the Film and Television department, Tel-Aviv University. Instead of the mandatory military service at the Israel Defence Force, Nadav volunteered for one year of national service. During which, he lived in the south of Israel and taught cinema in villages and towns surrounding the Gaza strip.

Nelly Tagar, Lead Actress



Nelly Tagar is a Television, theatre and film actress. She was born in Tel Aviv and started acting when she was 10 years old. Nelly is best known for "Zero Motivation" (2014), "Tied Hands" (2006) and "Foreign Sister" (2000). She was voted one of Indiewire's 20 best breakthrough performances of 2014.

Razia Israeli



Razia Israeli is a film and theater actress. She is known for her work on "Schindler's List" (1993), "Lemale et ha'halal" (2012) and "Bekarov Yikre Lekha Mashehu Tov" (2006).

Roe Adar



Roe Adar is a theater and television actor. Known for "Ha-Hamama" (2012) and "NuYork" (2012).

Moni Moshonov



Moni Moshonov is an actor, comedian, and theater director. Known for "We Own the Night" (2007), "Two Lovers" (2008) and Hatuna Meuheret (2001).

Director's Statement

There is something very scary about making movies. You come up with an idea, a fantasy of something you imagine. But from the moment this idea leaves your head and starts to take form, it changes and transforms into something different than what you have imagined. Suddenly, it is not a fantasy anymore, but something concrete; it is no longer only in your head, but rather something that comes to life, captured by the camera with real people. You feel that you lose control of your fantasy and that it's not your own anymore. There is something scary and tragic about this process, but it is inevitable of course.

And for me this is my biggest challenge when making films – to let go, to lose control, to find things I didn't expect to find before, and to see my film come alive on its own. I think this fear is what my film, "The Egg", is about. It is about desiring something so badly, you lose touch with reality; it is about what happens when our fantasies meet reality. And it is about letting go.





Credits

Writer, Director, Editor: Nadav Direktor

Producer: Ella Weinberg

Director of Photography: Alon Lutsky

Production Design: Yael Ben-Cnaan & Emmanuel Barbibay

Assistant Director: Yosh Ginton

Sound Design: Tomer Eliav

Music Composer: Omri Behr

Visual Effects: Indy Hait

Color Grading: Omri Peled

Puppet Design: Karen Davidoff & Gan De-Langa



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FILM RESTORATION
SOUND DESIGN
COLOR GRADING

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FACULTY OF THE ARTS
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