Presentation map of the short movie:



Link: Trailer - Once Upon A Time - https://vimeo.com/264829955

Facebook: https://www.facebook.com/Once-Upon-A-Time-A-Short-Film-by-Annick-Christiaens-1927194334167459/

Format: short movie – 10 min

Genre: Romantic comedy

Theme: happiness through loving mankind

What if: a young student believes he can make the difference with reflecting some sunrays on a sad girl's face?

Premise of the author: Making other people happy, gives the most sense to a human being's life.

TEASERLINE:

Not words, but actions express real concern about our fellow mates.

LONG SYNOPSIS

In a park, David, a young Jewish medicine student, who has recently lost his father, remembers the wise words of Anne Frank his parent left him: *look at all the beautiful things that surround you and be happy by making others happy.*

When David's terrible fear of dogs makes him run into a new area of the park, he discovers or does he dream? a beautiful desperate princess.

She's very sad because of a terrible message about her fiancé.

Yet the sun is shining and David would love to make her laugh, to provoke a break in her sorrow for a few moments.

But he trusts easily people, while this princess has been raised in a world of mistrust towards others and *his* envy to interfere with *her* life, will bring him in such an awkward situation that he ends up to meet his goal, in despite of himself

FORMAT: 16:9 (Color) SOUND: Stereo 5.1

DCP: Yes

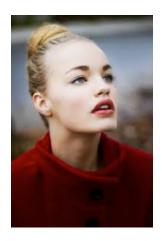
Shooting: HD (4K)

CAST:

JOREN SELDESLACHTS: David



ROMY VAN RENTERGHEM: Daphne



ERIC GODON : Serguei



Director and scriptwriter:



Annick Christiaens is a Belgium director, scriptwriter and actress, who's bilingual (Dutch-French) and speaks fluently English and Italian.

Studies:

Drama: Superior Institute for dramatic art of Antwerp (Studio Herman Teirlinck) – Superior National Conservatory for Dramatic Art of Paris

Scriptwriting: workshop National Institute for audiovisual art in Paris (INA) – workshop John Truby in Paris – 3 year monthly workshop with script-editor Ed Van Der Weyden in Belgium. Directing: Bachelor Film and theater sciences at the University of PARIS III (Nouvelle Sorbonne)

EXPERIENCE:

Directing

The short movies: MARQUET PLACE (2019) (18'53") ONCE UPON A TIME (2018) 10' THE DINNER (2017) 12'03"

Director of 370 videos of 3-minute e-learning management situations with 14 actors for the society Cross Knowledge (Paris)

Scriptwriting

Awards: Writing palace 2016 with the feature film "Only Child"

Written feature films: The Cuckoo – The Olympic Run
