

DANCES FOR AN iPhone

(e-mail) DancesforaniPhone@gmail.com

(web) DancesforaniPhone.com

212-533-4974

DANCING SONDHEIM – NEXT APP RELEASE FROM DANCES FOR AN iPhone

“Richard Daniels’s series of iPhone apps have been a source of enlightenment and entertainment ever since Dances for an iPhone – a collection of short dance films that you watch in the palm of your hand -- was released,” said the New York Times, August 21, 2014.

DANCING SONDHEIM – the newest release from Dances for an iPhone -- will contain 7 new short dance movies by Richard Daniels using the music of Stephen Sondheim. DANCING SONDHEIM, comes in versions for the iPhone and iPad (free at iTunes), and will be available for Android devices in September.

DANCES FOR AN iPhone uses technology as a medium to transmit modern dance to the general public. To date, the free apps have been downloaded 15,000 times in over 110 countries.

Selections from Mr. Sondheim's celebrated Broadway musicals SUNDAY IN THE PARK WITH GEORGE, A LITTLE NIGHT MUSIC, INTO THE WOODS, SWEENEY TODD, PACIFIC OVERTURES set to various recordings – by such musical artists including Cleo Laine, Maria Friedman, Macy Robinson, Patrick Mason and David Starobin – are included in DANCING SONDHEIM.

The roster of dancers who perform in DANCING SONDHEIM include Janis Brenner, Carmen de Lavallade, Deborah Jowitt, Robert La Fosse, Brian McGinnis, Rebecca Rigert, Risa Steinberg, Jodie Toogood, Melissa Toogood and Megan Williams. Two more movies are scheduled to be added later in 2014 and will include a new movie duet for Carmen de Lavallade and Martine van Hamel, and a solo movie with Miki Orihara.

The 7 selections in DANCING SONDHEIM follow:

--“Children and Art” from SUNDAY IN THE PARK WITH GEORGE is performed by dancer Carmen de Lavallade; to a recording by singer Maria Friedman, with Stephen Sondheim on piano. Choreographed by Richard Daniels. This is a re-release of a Volume 1 movie, and has been reedited. It serves as the nascent inspiration for this volume with music by Sondheim.

--“Children Will Listen” from INTO THE WOODS is performed by dancers Risa Steinberg, Megan Williams and then 5-year old Ziva Salan; to a recording by singer Macy Robinson. Choreographed by Richard Daniels.

--“Everyday a Little Death” will be performed and spoken by dancer Deborah Jowitt. Choreographed by Richard Daniels.

--“Finishing the Hat” from SUNDAY IN THE PARK WITH GEORGE is danced by Robert La Fosse, to a recording by guitarist David Starobin and singer Patrick Mason. Choreographed by Richard Daniels.

--“Moon in my Window” is danced by Rebecca Rigert and Brian McGinnis; the piece is performed to an instrumental variation of “Joanna” from SWEENEY TODD. Choreographed by Richard Daniels.

--"No One Is Alone" from INTO THE WOODS is danced by Janis Brenner to a recording by Cleo Laine. Choreographed by Richard Daniels with Janis Brenner.

--"Pacific Passages" is danced by sisters Jodie Toogood and Melissa Toogood; performed to an instrumental selection from PACIFIC OVERTURES. Choreographed by Christopher Caines, the first choreographer invited to collaborate with Mr. Daniels on a movie for DANCES FOR AN iPHONE.

In its first coverage of DANCES FOR AN iPHONE, the NEW YORK TIMES wrote "Modern dance now has a new performance space, the iPhone, with a free app called Dances for an iPhone, created by the choreographer and videographer Richard Daniels." Later, in a full-page feature story in the TIME'S ARTS & LEISURE (*Modern Dance In Your Hand*, 7/17/11) (carried also in STAR TRIBUNE [Minneapolis/St. Paul-7/19/11] and KANSAS CITY STAR [*A Handheld Dance Studio* - 8/4/11]) they wrote, "There's a sense of, you pull out your iPhone and there's this beautiful little jewel of art right in front of you with no big bells and whistles. It is as though you're sitting in the middle of a beautiful park. And then you go back to your day."

Richard Daniels's DANCES FOR AN iPHONE Volume 1 debuted in 2010, with 6 dance movies created and choreographed by Richard Daniels. Created as an artist-in-residence at the Baryshnikov Arts Center in 2009, these movies used an eclectic selection of music by Stephen Sondheim, Gerald Busby, Erwin Schulhoff, Amy Beach, Bill Conti, and text by Gertrude Stein and Alice Toklas. Volume 2 (released in 2011, with 6 dance movies created and choreographed by Richard Daniels) uses an eclectic mix of music (Busby, Handel, Arvo Part, Henry Purcell, Alexander Scriabin, and with text by Richard Daniels). A Scriabin Suite – Volume 3 (2012) -- uses music by Russian composer Alexander Scriabin as the score for 7 short dance movies.

A formally-trained dancer, Richard Daniels worked as an arts manager, consultant and producer in the 1980's with dance and theater companies across the U.S. The experience of living with HIV led to a rebirth and propelled him to reconnect with dance as an instrument of healing. After 15 years offstage, he resumed dance studies and since his debut in the 1995 Day Without Art Remember Project, he has since performed in numerous venues in the U.S. and Canada. His work has received support from the Bossak/Helibron Foundation, Meet the Composer, the Muriel McBrien Kauffman Foundation and the Jerome Robbins Foundation. DANCES FOR AN iPHONE has been celebrated at the Lincoln Center Dance on Camera Festival, the Jacob's Pillow Dance Festival, Gibney Dance Center, Movement Talks at 92nd St. Y and Baryshnikov Arts Center.

About the dancers:

--Janis Brenner – has had long associations with Meredith Monk, Alwin Nikolais, Murray Lewis, and Juilliard School dance faculty member since 2009;

--Carmen de Lavallade – original Broadway production HOUSE OF FLOWERS with a 60-year career dating back to her early collaborations with Alvin Ailey;

--Deborah Jowitt – dancer wrote about dance for 40 years for Village Voice;

--Robert La Fosse – was a principal dancer for many years with American Ballet Theatre and New York City Ballet. He appeared on Broadway in Bob Fosse's DANCIN' and JEROME ROBBINS' BROADWAY;

--Rebecca Rigert – partnered with Baryshnikov for White Oak Dance Project and has danced with Lar Lubovitch, Elisa Monte and Trisler Danscompany;

--Risa Steinberg – former soloist with Jose Limon Dance Company and associate director of Juilliard Dance Division;

--Jodie Toogood – founding member, Austinmer Dance Theatre in Australia;
--Melissa Toogood – former member of Merce Cunningham Dance Company;
--Megan Williams – 10 years with Mark Morris Dance Group.

DANCES FOR AN iPHONE has been made possible in part through The Field's Sponsored Artist Program. App developer is Mallow Technologies; web master is MainstreetHost.com, graphic design by Joseph Cavalier, choreography by Richard Daniels; “Pacific Passages” choreography by Christopher Caines.

The selections of DANCING SONDHEIM were filmed at Chez Bushwick in Brooklyn; Gibney Dance Center and Joyce Soho in NYC.

For more information about DANCING SONDHEIM, visit DancesforaniPhone.com, and also at FaceBook, Twitter (@iDancestheApp) and YouTube.