

KETCHUP MAYONNAISE PRESENTS

HALF-TIME

A FILM BY MARIE SAUVION AND LOTFI BAHMED



MANU PAYET

—

BRUNO SOLO

—

DICK RIVERS

—

MÉLANIE MARY

—

CARL MALAPA

—

PAUL TAYLOR

SYNOPSIS

Karim, 37 years old, 7 months, 5 days, 7 hours and 12 seconds reaches exactly the half point of his existence.

As every human arrived at the «half-time», he receives the visit of a messenger who gives him the choice between continuing to live his life or starting all over again.

He has 15 minutes to make the decision.



ABOUT THE FILM

When you like «Les Visiteurs du soir» and «Groundhog day» «Les Revenants», and «Edge of Tomorrow», you easily fall into the fantastic writing, even if it is a genre little practiced, if not underestimated, today in France. It is like a game, a childish pleasure - «Imagine a world with ...», «Imagine that ...» - which allows to give infinite possibilities to the creativity and the cinematographic freedom. Fascinated by this immense freedom, the authors write this story as a ping-pong game, always more delirious.

Half-Time was shot during the month of October 2016 after a long writing by Marie and Lotfi who had been merging this project for some time. Giving surprise as a key word in the screenplay, the film unfolds unpredictable and amusing situations, placing it at the frontiers of fantasy comedy.

A style that has already seduced the **Alpe d'Huez festival**, where the short film was selected last January, as well as the **Sundance TV Shorts Competition** where it get the *Public Award*, but also the **Champs Elysées Film Festival** where it get the *France Television Award*, the **Sacramento French Film Festival**, the **Rhode Island Film Festival** and the **French festival Tournez Court**.

With an interesting cast and a strong idea to exploit, directors and producers are now working hand in hand with the objective of a feature adaptation of «Half-Time».



LOTFI BAHMED

In 2003, he created a communication agency in Algiers where he was, for six years, he was both the manager and the artistic director.

Life change in 2010: he joined the ESRA Paris (Ecole Supérieure de Réalisation Audiovisuelle). Graduated the following year, he completed his training with a five-month internship on the shooting of Olivier Assayas's feature film «Après Mai».

Since then, he has been shooting (short and feature films, clips, pubs, TV series ...) as assistant director or director.

He was nominated at the Berlin Music Video Awards for his «Seahorses» Clip from the Villanova group.



MARIE SAUVION

Journalist with the Culture department of the newspaper «Le Parisien» from 1992 to 2011, then editor in chief of the Marie France women's magazine until 2016. She writes today for StudioCinélive.

Since 2005, it is one of the pillars of the cinema critic's show Le Cercle (Canal + Cinéma).

Finally, she ensures the culture chronicle of «MêmeleDimanche» on France 3 TV and regularly participates in «Personne ne bouge» on Arte TV.



CAST / CREW

Directors / writers : Marie SAUVION & Lofi BAHMED

CASTING

Karim : Manu PAYET

Pierre : Bruno SOLO

Dick Rivers : Dick Rivers

Violette : Mélanie MARY

Karim Jeune : Carl MALAPA

Bob : Paul TAYLOR

EQUIPE

Director of photography : Romain PROUVEUR

Art Director : Véronique LORNE

Sound : Alexandre ANDRILLON

Editor : Pierre-Marie CROQUET

Producers : Quentin MONTANT & Renaud SKYRONKA

Music : Marcel KHALIFE & Bachar MAR-KHALIFÉ





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