

09.09.2016

# PETER, A ROUND FRIEND

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Logline: Peter is a toilet in the ladies room of a pub and wants to see the world. Jade breaks up from her husband and co-owner of the pub in order to fulfill Peter's dream.

Production Country: United Kingdom  
Language: English  
Shooting dates: 20/06/2015-30/06/2015  
Completion date: 09/09/2016  
Genre: Comedy/Drama/Fantasy

Duration with end credits: 00:09:10  
Duration without end credits: 00:06:53

Format: Digital. Aspect Ratio: Partly 4x3, partly 16:9, screening format: 16:9. Shoot on: Arri Amira. H.264.  
Frame rate: 25 frames/second. Sound: Stereo  
Data Size: 2.69 GB

## IF YOUR BEST FRIEND IS SOMETHING REALLY SPECIAL



# DIRECTOR'S STATEMENT



It's not easy to explain why I directed this movie. Maybe I wanted to study and explore female conversations in a pub toilet, something which is normally inaccessible to me. So what better way to put the main observer right in the middle of all these events? A character that comments for us all we ever wanted to know. And of course he's not having an easy journey: Suffering from physical violence, almost being vomited on and going through life-threatening situations, Peter definitely has some guts. Although his main objective is to see the world. Convert this into circumstances, it is something I would do. So believe it or not, in a rather bizarre way I can identify with Peter, the toilet.

Christoph Jungo  
September 09, 2016

## Synopsis

Peter is a toilet in the ladies room of a pub and while unsuccessfully trying to talk and connect to women he's dreaming about seeing the world. The pub owners, Jade and Dan, are about to refurbish the interior but are fighting about to which extend this should be done. Especially Jade wants to keep things as much as they are. On the other hand Jade and Peter are very close friends and as she tells him that he will be replaced and is going to see the world beyond these cubicle walls, Peter realises that his relationship with Jade is more worth than anything. When Dan is about to destroy the toilets in order to save money, Jade runs away with Peter. They're both going to explore the world.

## Cast

Erik Exline as *Peter*

Rachel Summers as *Jade*

Greg Snowden as *Dan*

Sarah Roy as *Alexandra*

Lexi Wolfe as *Becky*

Stephanie de Whalley as *Christine*

Elizabeth Bartram as *Debbie*

## Crew

Director	Christoph Jungo
Writer	Francesco Vaira
Producer	Brittany Kelly
First Assistant Director	Alessandro Farrattini Pojani
Second Assistant Director	Avril Furness
Director of Photography	Eli Hart
Camera Operator	Francesco Vaira
Focus Puller	Sina Hühne
Clapper Loader	Lucy Ribas
Gaffer	Filippo Mira
B Camera	Eli Hart
	Christoph Jungo
Sound Mixer	Prathamesh V. Rane
Boom Operator	Clementina Lugo
Editors	Sina Hühne
	Christoph Jungo
Composer	James Morris
Script Supervisor	Maggie Drahovska
Script Editor	Alice Rosso
Script Development	Kay Stonham
Stills Photographer	Marta Ferreira
Costume Designer	Francesca Prizzon
Make-up Artist	Theresa Taylor
Runner	Grace Romero
Technical Coordinators	Stephen Chandler
	Marta Ferreira
Postproduction Coordinator	John Danvoe
Associate Producers	Simon Flynn
	Matthew Wake
Executive Producers	Daisy Gili
	Anna MacDonald

## With Thanks to

All the crew, tutors and LFA staff, the Barrow Boy and the Broadway Bar and Grill

# CAST BIOGRAPHIES



### Erik Exline (Character: Peter)

Erik Exline discovered his passion for film in Italy where he did a course at the New York Film Academy. Subsequently he developed his filmmaking skills at the London Film Academy, where he also realised that he enjoys performing. In the future he not only wants to act in films but also on stage, to show his variety in expressions and roles to a bigger audience. Nevertheless he's also a director of *Chance Medley* and *I married a doll* in 2015.



### Rachel Summers (Character: Jade)

Rachel Summers' interest in media and performance led to a versatile career with a Bachelor in media at the Goldsmiths College, an acting diploma at the Academy of Live & Recorded Arts and a Master at the Central School of Speech & Drama. Rachel mainly performed on stage with various roles in Shakespeare dramas, such as *Macbeth* or *Merchant of Venice*. In addition to that she well-known for her roles in the feature films *Calloused Hands* and *Coven*.



### Greg Snowden (Character: Dan)

Greg Snowden graduated from The Royal Academy of Dramatic Art (RADA) in 2008. Since then he has worked on many Film, Television, and Theatre projects, most notably playing Jon "Little" in Envision Productions adaptation of *Robin Hood*, and playing Randle P. McMurphy in the stage adaptation of *One Flew Over the Cuckoo's Nest*. He will be playing Jamie in *Haters*, a new piece of writing from Odd Eyes Theatre Company, performing in London in November and December.



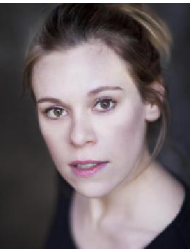
### Sarah Roy (Character: Alexandra)

Sarah Roy graduated at the American Academy of Dramatic Arts in 2011 and was acting since then. She performed on stage in *The bad and the better*, *Bring us the head of your daughter*, *Sisters* and *Escape from Happiness*. She acted in front of the camera for the TV productions *Glue*, *Scorned: Love Kills* and *Every Seven Seconds*, as well as in short films like *Tarnished* and *Prenup Butter*.



### Lexi Wolfe (Character: Becky)

Lexi Wolfe attended the Liverpool Hope University and gained a BA Hons in Creative And Performing Arts, then was admitted onto the Masters Course in Acting at the Liverpool Institute of Performing Arts. She set up the Wild Wolfe Productions with her husband and acted in feature films, namely *Arkham Sanitarium* and *Simon*, short films like *Star Wars: Force of Evil* or *Piranha* and TV series which include *Emmerdale* and *The Mary Morstan Mysteries*.



### Stephanie de Whalley (Character: Christine)

Stephanie de Whalley is a graduate of The University of Leeds and The Oxford School of Drama. Stephanie is especially known for her work on the feature film *The Great Ecstasy of Robert Carmichael* which was screened at the Cannes Film Festival and on the short films *Magda's Lesbian Love - MLL*, *30 Minute Break*, *Private Detectives* and *PosterBoy*, besides various roles on stage.



### Elizabeth Bartram (Character: Debbie)

Elizabeth Bartram graduated at the Arts University of Bournemouth with a Bachelor in acting in 2014 and played since then in many roles on stage *Fishcake*, *Persuasion* or *Female Transport* and in short films like *The Party Planners*, *Bittersweet*, *Searching* and *The Decision Maker*.

# CREW BIOGRAPHIES

## Director:

Christoph Jungo

Christoph Jungo is an emerging director from Switzerland who changed his career from hospital work as a doctor to film. To refine his skills he took a filmmaking diploma course at the London Film Academy, where he graduated at 2015. Apart from *Peter, a round friend* he directed the short films *The Date*, *Kamikaze* and *Bloody Mary*, *Victim*, *Observed* and *The Wizard's Secret*. Furthermore he has a deeper interest in photography with stills taking on several sets and recently published pictures in the magazine *Daoro Puro* and in cinematography with his latest work as a director of photography in *Miskate*.

## Writer:

Francesco Vaira

Francesco Vaira hails from Bologna, Italy. He began his career as filmmaker in 2012 directing a number of documentaries with the Boy Scout. In 2014 he moved to London to study filmmaking at the London Film Academy, where he also wrote his last recent scripts *Don't Worry* and *Too Close*. Besides that he's a passionate producer who made the short movies *Look at Me* with Lucy Watson from Made in Chelsea and directed by Avril Furness, *Charlie* a horror film directed by Clementina Lugo and *Corpse Remover* by Alessandro Farrattini Pojani happen.

## Producer:

Brittany Kelly

Caymanian Brittany Kelly has been working in media management since 2012. After graduating from University of Colorado, Boulder with a Bachelor in Psychology and Neuroscience, she decided to pursue a career in film at London Film Academy. She works for event management company Kelly Holding Ltd., has worked in project development with Black Bicycle Entertainment and has produced two short films with her media production company Strike Twice Creative.

## Director of Photography:

Eli Hart

Eli Hart was born and raised in the West Midlands and discovered his passion as a Director of Photography at the London Film Academy where he was cinematographer for *Two Lies* and *Deadly Dinner Date*. He also directed the short movies *Eloquence and Disaster*, *The Box*, *Dripping Tap* and *Paris in the rain*. In future he's mainly focussing on writing and directing.

## Editor:

Sina Hühne

Born and raised in Germany, Sina worked in Journalism and Public Relations for several years, after graduating with a Bachelor's in Archeology and Roman Languages. Before moving to London in 2014, to study at the London Film Academy, she produced a number of short documentaries in Germany. That led her into stepping up to finally pursue her path as a director and full-time filmmaker. She was surprising this year with refreshing stories in her short movies *Anna's Room* and *My life for your life* and edited the short movie *Blind Shot*.



# DIALOGUE LIST

00:00:07:14	00:00:10:15	Do you know how it feels when people pee on you?
00:00:11:10	00:00:14:05	The sensation of this wet, stinky liquid?
00:00:16:08	00:00:17:01	I do.
00:00:17:24	00:00:20:10	Every singly day.
00:00:24:05	00:00:29:00	For fortyfive years I've been forced to live within these four walls...
00:00:29:13	00:00:33:07	and to see the same things over and over again.
00:00:34:00	00:00:37:07	And I assure you, there are all sorts of shapes and sizes.
00:00:38:25	00:00:42:12	The only thing that I know from the outside world comes from these creatures:
00:00:42:25	00:00:43:16	The women
00:00:44:00	00:00:46:06	Who always use me and abuse me.
00:00:48:04	00:00:50:22	You are such a maneater, I wish I could be like you.
00:00:51:00	00:00:52:50	There lots of really awesome men out there...
00:00:53:02	00:00:55:02	I've never seen these other creatures, the men.
00:00:55:15	00:00:56:16	Women really like them.
00:00:56:24	00:00:58:07	They must be amazing:
00:00:59:17	00:01:02:20	Playing sports all day, enjoying their life, they're full of emotion...
00:01:03:20	00:01:05:10	I like to be a man.
00:01:06:05	00:01:07:10	So the ex called me yesterday...
00:01:07:15	00:01:09:13	And then there are these monsters:
00:01:10:15	00:01:11:17	The Exes
00:01:12:05	00:01:13:13	I hate them.
00:01:13:20	00:01:15:05	They are horrible people.
00:01:15:17	00:01:16:04	...Let's take a selfie...
00:01:16:05	00:01:17:22	They are the scum of humanity.
00:01:19:16	00:01:20:06	<i>Hatchi</i>
00:01:20:20	00:01:21:02	<i>Klick</i>
00:01:22:02	00:01:25:01	Sorry ladies
00:01:25:11	00:01:26:20	Who's speaking?
00:01:27:10	00:01:30:17	It' me. I'm Peter, I'm the toilet.
00:01:31:03	00:01:33:09	What the fuck, who is that?
00:01:34:05	00:01:35:22	It's me!
00:01:36:00	00:01:36:20	Ew!
00:01:39:20	00:01:41:00	Outch! That hurt.
00:01:41:10	00:01:42:10	I'm going to tell the pub owner about that.
00:01:42:20	00:01:44:05	But ladies...
00:01:46:06	00:01:47:10	Outch!
00:01:47:14	00:01:49:01	The men would be kinder.
00:01:49:05	00:01:54:22	It's always like this. Nobody believes that I'm really speaking and I have to take a lot of kicks.
00:01:55:00	00:01:57:18	I just want to know how the world out there is.
00:02:04:13	00:02:08:02	Honey, I need to get your signature so we can start with the rest of the refurbishments.
00:02:08:05	00:02:09:10	What do you mean?
00:02:10:13	00:02:16:05	For the makeover of the pub. with the bigger windows, new furniture, replacement of the toilets...
00:02:16:05	00:02:19:24	No, no, no, no. We agreed to make a few small changes, not a complete remodelling of the place.
00:02:20:00	00:02:22:03	Jade, we've talked about this.
00:02:22:16	00:02:26:24	We build this pub together, okay? I belong to this place, not just any pub.
00:02:27:00	00:02:28:15	You need to move on.
00:02:29:04	00:02:31:03	I'm not signing those papers.
00:02:31:06	00:02:32:05	Yes, you will!
00:02:32:07	00:02:33:07	No, I won't!

# DIALOGUE LIST

00:02:38:10	00:02:40:13	Hi Peter, how was your day?
00:02:40:14	00:02:43:13	Wet, as usual. And yours?
00:02:43:15	00:02:44:02	Hold on.
00:02:45:00	00:02:49:18	<i>Throat noise</i>
00:02:49:22	00:02:50:20	Argh
00:02:52:00	00:02:54:08	Oh shit, I lost my ring.
00:02:56:12	00:02:58:07	I'll come back later with a wrench.
00:02:58:13	00:03:01:19	I overheard your conversation with Dan. Is it true?
00:03:02:19	00:03:03:10	Yeah, Peter.
00:03:04:08	00:03:06:10	So I'm going to explore the world?
00:03:06:13	00:03:08:13	It's not that fascinating. Believe me.
00:03:03:15	00:03:10:12	Surely better than here, I guess.
00:03:11:01	00:03:12:23	Finally my dream comes true.
00:03:13:10	00:03:17:04	I'm happy for you. And I'm definitely going to miss you.
00:03:18:09	00:03:21:01	What do you mean? I won't see you again?
00:03:21:14	00:03:24:15	No Peter, another toilet will take your place.
00:03:25:12	00:03:28:24	But Jade, if I can't see you anymore I don't want to go.
00:03:29:04	00:03:32:01	That's what you always fought for.
00:03:32:07	00:03:34:06	Please Jade, come with me.
00:03:37:20	00:03:46:25	I may not have any feelings left for him anymore, but this place... I belong in this place and I'm not going to let him destroy it.
00:03:48:21	00:03:50:14	I'm sorry Peter, I got to go.
00:03:59:21	00:04:05:01	I'd love to be like them. Being able to move, to smile.
00:04:12:10	00:04:15:09	Last night I had a dream that I'm pregnant.
00:04:15:12	00:04:17:11	Wow, what the fuck?
00:04:17:17	00:04:20:11	That's what you get for being a slut all the time.
00:04:20:15	00:04:22:19	Stop bitching around, you're worse.1
00:04:22:22	00:04:23:16	Do you have a tampon?
00:04:25:05	00:04:27:17	Oh, I'm not sitting on that, look how dirty it is.
00:04:27:18	00:04:28:20	I'm not dirty at all.
00:04:29:01	00:04:30:16	Yes, you are.
00:04:31:09	00:04:34:10	No, Jade cleans me every day.
00:04:35:22	00:04:38:11	Well, I'm not going to put my arse on you.
00:04:38:13	00:04:40:16	You should be glad to put your arse on me.
00:04:42:00	00:04:43:02	Debbie, you're arguing with the toilet.
00:04:44:03	00:04:46:00	I'm really drunk.
00:04:48:10	00:04:49:11	I'm going to throw up
00:04:49:20	00:04:53:00	No, get out. Get out. Leave him alone girls. Leave him alone. Get out.
00:04:53:13	00:04:54:20	<i>Vomiting noise</i>
00:04:58:12	00:05:00:20	Bye girls, I'll miss you.
00:05:03:02	00:05:03:21	Are you okay?
00:05:04:02	00:05:07:00	Of course I am. But now I should be used to this.
00:05:09:10	00:05:12:07	Tomorrow the plumbers will come and get you.
00:05:13:01	00:05:16:11	No Jade please, give me at least some more time.
00:05:17:07	00:05:18:15	I can't, Peter.
00:05:20:02	00:05:28:02	Look someone out there will be willing to look after you. A soulmate who will travel the world with you and do all the things I wish I could.
00:05:31:05	00:05:32:02	I'll see you tomorrow, Peter.
00:05:43:09	00:05:44:08	What are you doing?
00:05:46:01	00:05:50:00	It's for the makeover. The company charges us less if we destroy the old parts we don't want to keep.
00:05:50:03	00:05:51:04	You cannot destroy them.
00:05:51:16	00:05:52:21	What am I supposed to do?
00:05:53:03	00:05:55:18	Just leave them with me, okay? Leave everything with me.

# DIALOGUE LIST

00:05:56:06  
00:05:57:22  
00:06:00:12  
00:06:07:18  
00:06:14:17  
00:06:31:22  
00:07:58:10

00:05:57:18  
00:05:58:21  
00:06:01:13  
00:06:10:03  
00:06:16:22  
00:06:33:07  
00:08:00:07

I have enough of this shit, you're nuts.  
I said no.  
It's over.  
*Yeehaw*  
We're finally going to see the world.  
I'm the king of the world.  
Fascinating, these must be men.

