

Original Title: ces petits riens: قصة مش

مكتوبة

Italian title of the Film: Opera

Incompiuta

- a version along with Italian subtitles will be sent to the email provided within Days

Release Date

May 2017

Genre

Autofiction, Feature, Fiction, Experimental, Drama, Women

Studio

VioletSkye Films

About

A 70 minute filmed between Paris and the South of Lebanon.

Starring

Main Characters

Farrah ALHashem as Maxine

Semaan Khawam as Him

Soraya Dayekh – Old Neighbour

Directed By

Farrah ALHashem

Written By
Farrah ALHashem

Screenplay By
Farrah ALHashem

Produced By
Violetskye films

Plot and Synopsis of the Film

There is always something absent that torments her. Maxine (28) a writer who lives in Paris, suffers from solitude, she only breathes when she reads a book. Books are her friends. the same feeling of not belonging of futility wherever she's goes she pretends, she has interest in what matters nothing to her, she bestir herself mechanically or out of charity without ever being caught up without ever being somewhere and what attracts her is elsewhere, she searches for something or someone that doesn't exist, she is in love with an illusion, an idea of a man that merely jumps off the pages of her journal.

Objectives of the film

It has been long time ago since people decided to read other's souls, it is not their task, we are told. we live in a society that responds to us if we plug it in. if we charge it or debt it, if we move forward or swipe left or right, where love has become swappable, and emotions are hidden. I think it is healthy to have a conversation with ourselves 30 minutes a day. i think this film is a therapy to those who look for something that doesn't exist anymore, who were born in the wrong era. or simply unable to relive the moments they once read about in history books. As the years accumulate, we form an increasingly somber image of what is coming, to console ourselves for being excluded from it ? maybe the future has always been extremely unpleasant.

Biography of Filmmaker

ALHashem is a [Lebanese-Kuwaiti](#) filmmaker who has made seven short films since 2011 including *7 Hours*, which won several awards at film festivals in 2013.^[3] She has a degree in journalism from [Lebanese American University](#) and a MFA degree from [New York Film Academy](#).^[4]

In 2015, ALHashem released her first feature film *Breakfast in Beirut* and the official Avant Premiere of *Breakfast in Beirut* was held at the Metropolis Sofil Theater in [Beirut](#) while the official international premiere in Paris at Le Brady Cinema in April 2016. The film was nominated as “Film of the Year” in Lebanese Film festival in Sydney and received a special mention at the Alexandria international film festival in Egypt 2015. ^[5] *Breakfast in Beirut* received an honorary recognition by the municipality of [Treviso, Italy](#) and in collaboration with the Gallery "Made In" [Venice, Italy](#) as they decided to name their art festival “*Breakfast in Beirut* Art Festival” in honor the film and ALHashem.^{[6][7]}

ALHashem founded her own company [violetskyefilms](#) in New York, however due to her constant move for work and films, she is now living in Paris.

Production Notes

I think what motivated me as a filmmaker to make this film is a trip I took to Musee Rodin in Paris last year after a tour around the works of Rodin that motivated me to think, why all his statues which were made, during his relationship with Camile Claudel, involved a hand or an arm around a woman’s mouth?

Other pieces involved women being held by the arms of a man. The

female bodies were squashed or curved or lifted up the ground, and it provoked me, the women were broken.

I know women who spend their lives without a male presence, a father, a brother or a lover or even a friend, they live their days and moments looking for the ideal man, but who is this ideal man ? and how dangerous it is to look for something that doesn't exist in life ?

The relationship between the writer's fantasy world and reality intertwine in this film, books become friends and illusions turn to reality, but at the end is it worth the search and the struggle ?

During a trip to south of Lebanon, I managed to add a character to the film that was not part of it, Her name is Soraya Dayekh she is neighbour who lives near my mother's house in South of Lebanon in a village called "Jowaya" This woman has been living alone for 42 Years, and during the filming, she entered the location where the scenes were being held and interrupted the crew and cast to say that, "when you are alone, sometimes silence has a voice."

The film tackles the voice of silence.