

M A R G A M

A film by Aurelia Marine



MARGAM : /'mɑ:gəm/ - Meaning the 'path'

The secrets you keep can lie closer to the surface than you know,

And some friendships can dwell deeper than you'd like...



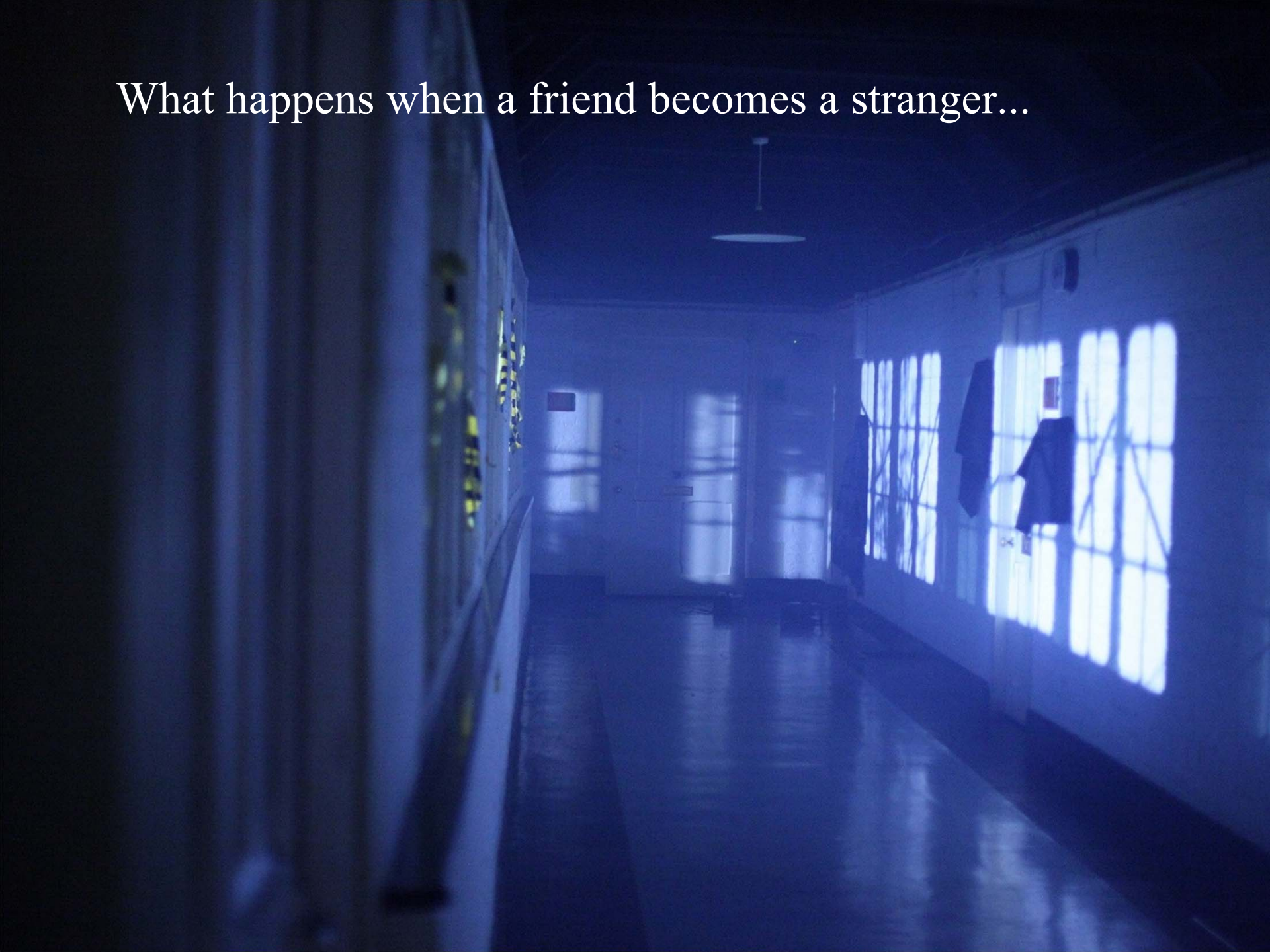
SHORT SYNOPSIS

Led by enthusiastic film student David, four near strangers travel to an abandoned monastery MARGAM, to embark on a weeks filming. But when Debbie, David's elusive childhood friend begins to lose face, tensions build and soon a lot more than the future of the project becomes at stake.

Trapped in a story they haven't written, who plays the part of director and who the cast..



What happens when a friend becomes a stranger...



THE DIRECTOR

Born in Paris, daughter of a French Director, Aurélia expressed herself in writing, drawing and composing music from a very young age. She even wrote a 300 pages novel when she was 11. Her mother and stepfather not tolerating artistic education, she had to follow another path.

It is at the age of 29, after going through a long period of illness, that life got her back on her artistic path. During her stay in New York, she found a camera: it marked the start of her photography career. Shortly after, she was acclaimed as one of the most talented photographers in Switzerland.

She was then offered to direct a commercial; this is when she fell in love with directing. She then moved to London in 2011 to pursue her training as a Director, where she made her first photography exhibition in Shoreditch.

With her first short movie 'Wishful Thinking', she earned respectful critic from film magazines and producers in London, reviewing Aurélia's short film as fascinating stimulating cinema.

'MARGAM' is the last one of her short film series, before moving into the world of feature-films.





MEET THE CAST...

CAMILLA WATSON

Coming from German, Dutch and English heritage Camilla was born and raised in the Middle East. Making the move to the UK in 2000 she lived in Somerset before beginning her training in 2012. Having just graduated from the Academy of Live and Recorded Arts she is currently based in London.

Previous credits include: 'Angela Carter's 'The Tigers Bride' - adapted by Odessa Celt - MISK Theatre Productions, The White Bear Theatre Pub, 'Girl Seventeen' James McLoughlin-MISK Theatre Productions, 'In the Absence of Grace' Esme LeJeune - MISK Theatre Productions.





LOUIS BERNARD

Originally from France, Louis lived in Canada, Taiwan and Australia before settling in London 4 years ago. Before getting into acting, he graduated with a Master in Computer Engineering and work for 7 years as a business analyst. A recent graduate from the Academy of Live and Recorded Arts in December 2014, Louis is also former professional acrobatic diver.

Previous credits include: Jean-Paul de Chauvignac, 'Art Ache', feature film directed by Berty Cadilhac, Jimbo, 'Bonded By Blood 2', feature film directed by Greg Hall, Kaleb, 'Prometheus Rising', Short film directed by Diana Fröse.

LUCY FORD

Lucy Ford is originally from Canterbury but moved to London to pursue a career in acting. She recently graduated from the Academy of Live and Recorded Arts in December 2014. Before ALRA, Lucy received a degree in History of Art and was a member of the National Youth Theatre. She is also a classical and jazz trained singer, and plays the clarinet.

Credits acquired during training include: Charlotte, 'Last Supper', a short film by Simon Powell, Masha, 'Three Sisters', directed by Rob Swinton, Helena in 'A Midsummer Night's Dream' directed by John Wild; Tilly, 'Jumpy', directed by Theresa Grimwich.





MITCHELL SNELL

Mitchell Snell grew up in Liskeard, Cornwall and moved to London when he was Eighteen. He studied acting at The Academy of Live and Recorded arts and graduated earlier this year.

He is also pursuing a career in music as a singer-songwriter.

Some of his earlier acting credits include Andrei in 'Three Sisters', Hansel in Carol Ann Duffy's 'Grimm Tales', and 'Artful Dodger' in Oliver Twist." and has shot a commercial for Rock 'n' Roll Productions.

VINCENT JACCARD

Originally from Switzerland, Vincent has now been living in London for more than a year. He is a trained doctor and child psychiatrist and has also trained as an actor at Ecole Claude Mathieu in Paris. Trained at The Academy of Live and Recorded Arts he is also a proficient pianist (member of the Bande-Son Symphony Orchestra).

Previous credits include: Le nez dans le ruisseau (Grown-up Tom), The Last Supper (Pete), Paradoxe (The man) and Theatre: The Courage to Kill (The son), The Dumbwaiter (Gus), The Middle Class Gentleman (Jourdain), The Orphan Muses (Luc).





ELEANOR BENNETT

Eleanor recently graduated from ALRA and works in the film, commercial & TV industry and has an extensive training in theatre.

Eleanor specialises in playing very young characters, often with complex backgrounds.

She is currently appearing in a commercial for Tefal as well as the female voice of CITB Apprenticeship for Spotify and recently appeared in Female Transport, directed by Rosamund Hutt.

MEET THE CREW...



THE TEAM

DIRECTOR
FIRST ASSISTANT DIRECTOR

DIRECTOR OF PHOTOGRAPHY
FIRST CAMERA ASSISTANT
SECOND CAMERA ASSISTANT
GAFFER

PRODUCTION DESIGN
SPECIAL EFFECTS DESIGNER
SPECIAL EFFECTS MAKE-UP ARTIST

EDITOR
COLOURIST
VISUAL EFFECTS
MUSIC COMPOSER
SOUND DESIGNER / DUBBING MIXER

STILL PHOTOGRAPHER
TRAILER EDITOR / WEBSITE DESIGNER

Aurélia Marine
Viktoria havel

Amarjeet Singh
Sabrina Corda
Jonathan Sayegh
Fiona Thompson

Jude Malcomson
Ali Reith
Carlotta Nuti

Pauline Lam
Susumu Asano
Robin Celebi
Quentin Lachapele
Adrian Furdui

Shona Wass
Romain Martinez



(Director of Photography)

AMARJEET SINGH

Amarjeet is a very talented cinematographer. With 5 feature films and many short films under his belt, he has gained a lot of experience and has created his own very artistic style. Credits include "The book of Gabrielle", "Marky's gone missing" and he is currently filming "The Spiritualist". He also worked in many commercials for brands like "Chevrolet spark", "Samsung" and "Expedia".

VIKTORIA HAVEL

(First AD and Script Continuity)

Vik is a second-year film student, still in the process of absorbing as much knowledge and experience of production as she possibly can. She is incredibly resourceful, and has played two very important roles in this production: 1st AD and Script continuity. "MARGAM offered me a chance to work with an amazing high-scale crew, which motivated me to give the best I had"

(Editor)

PAULINE LAM

Having spent many years as a lawyer Pauline decided that sitting in an office all day was not for her. She produced and edited her first short "Puppeteer" about a guy going crazy sitting in an office all day and was nominated for "Best Editing" at Thanet Film Festival she went off to Hong Kong to gain some solid experience in post production and editing in action flick "The White Storm" alongside veteran action director Benny Chan and multi-award winning editor Yau Chi Wai. Pauline now works as an editor in independent short and feature length live action films... She is drawn to "Margam" for its cinematic exploration of the psyche and the collective talents of the team behind it.

ALI REITH

(Special effects designer)

Ali Reith. special effects make up artist. Film Credits include: Beauty and the Beast; Disney studios. Vampire academy, Edge of tomorrow; universal studios. Margam, Benny loves you, the stranger, gridiron UK, the pit and the pendulum, the turtle and the sea, art ache. Theatre credits include; Frankenstein, Mr. Kolpert, into the woods, Macbeth, hamlet, Thebes, Dracula.

(Special effects / Make up Artist)

CARLOTTA NUTI

Carlotta Nuti is an Italian Hair and Makeup artist based in London. Since her graduation from Delamar Academy, she's pursued her career in the Film and TV industry, working on shorts and feature films. She loves challenges and has developed her hair, makeup and SFX makeup skills through experiences, such as "MARGAM". She has recently worked on a feature film called "Night of the lotus".

SUSUMU ASANO

(Colourist)

Susumu has worked in the post industry for 10 years. He started out as an editor and moved to finishing before eventually working as a colourist. He has worked on projects around the world as a colourist. He is a graduate from the NFTS (National Film and Television School) and approved by the ICA (International Colorist Association). The opportunity to enhance already well shot footage and add to this thrilling story was my reason for signing up.'

(Music composer)

QUENTIN LACHAPELE

Quentin is a music composer specialising in films and media. Born in France, he moved to London to fulfill his music studies. He has worked on a wide range of genres, from commemorative video for the United Nations, high end commercial to short and feature films. MARGAM offered him new musical perspectives: "It was a perfect laboratory to experiment new textures blending the peacefulness of organic sounds with the violence of raw synthesisers.

ADRIAN FURDUI

(Sound designer / Dubbing mixer)

Adrian is passionate about sound for motion picture in all its aspects. Since he was a teenager, audio has been a big part of his life and since then he never stopped experimenting and exploring new ways to bring visuals to life, cutting effects, editing audio and getting inspired by anything making sounds. He is about to graduate from SAE Institute London specializing in Audio Production.

(Visual effects)

ROBIN CELEBI

Robin Celebi is a designer, animator and visual effects artist who does pretty much anything that involves creating movement and problem solving both on and off screen. Since completing his Motion Graphics degree in 2013 he has been working continuously in a wide range of roles across the British film & TV industry. He has worked on the set of several award-winning short films at the NFTS in England. In post-production he has done animation and VFX for many other short film and commercial projects (ranging from Cartoon Network to Period Dramas)

