

Director Statement

With the rise of parental restrictions on food and the Non-GMO/GlutenFree/Quinoa/etc. craze what would kids do when their parents told them no? Would they accept it? Or would they turn into 1920's prohibition era Bootleggers with Speak-easy lemonade stands?

I was enrolled in a Collaborative Short Animated Film class where a pair of amazing women I had worked with in other classes volunteered to work with me on this project. In a 10-week deadline we were able to conclude in week 8 allowing us two weeks of editing and polish to fully flesh out both the story and the world itself.

With Hillsborough the hope is to capture the Film-Noir feel of a small handful of heroes against a cold, hostile, and unforgiving world. The characters are all at that age when the whole world seems against you and you're always told what to do. The idea of freedom is wonderful - but with it such a scary notion of being left alone to fend for yourself in the world. Some children would thrive, others would suffer, and some would be forced to band together for survival.

Yet it's this banding together be it in Hillsborough or in real life through school activities, sports, or otherwise that help define us who we are as people during these fundamental years.

And without getting too sticky-sweet and sappy, there's something I think just fundamentally fun about the idea of cinema-inspired watergun ambushes and street fights with tween gangsters playing at being mobsters, visiting a "Speak-Easy" where for the right price a fella can get a cold glass of something sugary and a warm hand to hold on a cold night.

Consider this the first chapter in what will be an episodic, character driven story.

- An anti-social and bullied child finding out that when there are no rules his size and people skills let HIM set the rules as Mayor.
- A young girl just trying to look after her little brother - and the sheer terror that takes over her life when he goes missing forcing her to face down her fears and the world.
- And ultimately a cynical loner who decides if no one else is going to look out for him the least he can do is look out for others.

Welcome to Hillsborough.

<http://www.imdb.com/title/tt6584140/>

Resumes

George Tillis

SUBMISSION CONTACT, DIRECTOR, PRODUCER, WRITER, WEASEL (VOICE ACTOR), EDITOR, SOUND EDITOR, DIGITAL EFFECTS, ANIMATOR, MAIN TITLE ANIMATION BY, VFX SUPERVISOR

Abandoning law school pursuits in favor of drawing goofy pictures, making animations, and doing front end development with concept art and story designs. To be an animator requires knowledge of so many forms of art which satisfied ADHD and allowed for never a dull moment. Working at different spots in the pipeline with a desire to be well versed at every step of the creative process.

www.vimeo.com/georgetillis

Erika Swanson

POLLIE (VOICE ACTOR), ART DIRECTOR, COLORIST, ILLUSTRATOR, PAINTER, STORYBOARD ARTIST, ASSISTANT EDITOR

Erika Swanson (Hillsborough Character Designer, Storyboards): Graphic Designer, Illustrator and the creator of Bellossoms; Committed Fangirl; Aspiring Animator; Occasional Art Teacher; Polar Bear & Slurpee enthusiast. Simply Erika = Very Bright

www.simplyerika.com



