

Film: Shvaasa	
Film Duration	11. 14 minutes
Aspect Ratio	16:9
Sound	5.1
Conceived & Produced by Cinematography by Audiography by Art Direction by Edited by Visual Effects by	Vishnu K Thilak Uma Kumarapuram Vishnu Das Dibin K Thilakan Praveen Oups Rantheesh
<u>Cast</u>	
Lead Actors	Swanam P Nair Ahana Mekhal Irine Mariya
<u>Synopsis:</u> The inevitable change brought about in a couple's life, recollection and hopes, by the sudden death of their only daughter, Asha.	<u>Director's Statement:</u> This film follows minimalism and poetic symbolism. This film is passing through different places in different time and in different climates to illustrate the change in a couple's life, recollection and hopes, by the sudden death of their only daughter, Asha. This movie Important to Pancha Bhoota (Prithvi :Earth, Apas/Jal : Water, Agni : Fire, Vayu : Air, Aakash : Aether). This film depicts the color of fire. This film was inspired by three persons who left in my life. At the time of sounding this movie my favorite director Abbas Kiarostami did. This film is about death and he was my favorite director so I dedicate this film to Abbas Kiarostami
<u>Note:</u> <ul style="list-style-type: none">• The film is shot on aspect ratio 16:9 and cropped to 16:10.• The film has no dialogues, hence there are no subtitles.	