



LINK PREVIEW-PSW: ferruccio
<https://vimeo.com/188018958>

CATEGORY
Family, Fantasy

TECNIQUE
Live action e animation

RUNNING TIME
6'30''

PROJECTION FORMAT
DCP/ file .mov 2K scope, 2:39

SHORT SYNOPSIS

Duccio is an inventor by vocation, and in his home workshop tries an exceptional challenge. Thanks to his determination and a bit of magic, a short circuit will create Ferruccio, a robot created by assembling contraptions that has been recycled.

BIOFILMOGRAPHY

In these last years becomes part of Almòst VideoLab, a digital maker collective, where he developed in 2017 the short film "Ferruccio, storia di un robottino" which won the ABcontest Award at Casa del Cinema in Rome delivered by the jury Paolo Genovese, Riccardo Jacona and Carolina Crescentini.

In 2012 he is a co-founder of Seemars video & animation studio with which he made audiovisual research experiencing mixed media techniques (live action + animation) both for television, as the "Cantiere" project with SKY Arte, and for installations and events such as the Virtual Museum of Save the Children during EXPO Milan.

With "Non siamo scarti" in 2012 received from the mayor of Milan Giuliano Pisapia the Stella al Merito Sociale Award and won the festival "Pillole d' attualità" at the "Festival Isola del cinema di Roma" with which obtains a festival distribution and television broadcast by RAI.

In 2009 he tells the Italian social and economics crisis with "Caccia Grossa" and won the Best Documentary Award at Festival Cinemaitaliano "Brava Gente" and it's selected at the London International Documentary Festival and THE FIPA in Biarritz.

He debuted as a director with the short documentary "Cemento all' indice" in 2008, a situationist gesture against the concrete.

From 2007 with the cultural association DLQ realizes participatory communication projects mixing theater, film and live performance with social cooperatives, public and private entities. The visual arts festival "Inchiostro d' autore" is one example.

CREDITS

REGIA

Stefano De Felici

SUBJECT

Stefano De Felici and Paolo Negro

SCREENPLAY

Stefano De Felici and Horrù Federica Hulda
with Antonino Valvo ed Enrico Bonino

CAST

Claudio Abbiati

Tommaso Tognotti

CREW

D.o.P. Luca Sabbioni

Edit Federico Mazza

Set Designer Alessandra Citelli

Animation Maddalena Oppici

Animation support Ramona Mismetti

VFX Supervision e Compositing Alessandro Tagliabue

Colorist Lorenzo Ameri

Make Up Sofia Greta Catizone

Camera Assistent Fabio Possanzini

Props Master Davide Botturi

Sound Design Francesco Cego

Composer Massimiliano Milesi

Arranged and played by Eloisa Manera , Alberto Zanini e Massimiliano Milesi

Executive Producers Enrico Bonino , Caterina Teoldi, Antonino Valvo

PRODUCTION

Seemars Video & Animation Studio – Lampo Tv – DLQ creative Factory for Almòst videolab

CO-PRODUCTION

Art+Vibes – Moovie

VFX & COMPOSITING

Art3Fatti

MUSIC AND SOUND RECORDING STUDIO

Friigo Studio