



AVA IS GOING TO BE AN ORPHAN



A FILM BY:
TABASSOM HABIBZAD - ERFAN ALMASI



MEDIA RAZEGHI

BAHAR DEHKORDY

MARJAN TAGHIZAD

AZADEH BARBAD



AVA IS GOING TO BE AN ORPHAN

A Film By:

Tabassom Habibzadeh – Erfan Almasi

Iran – 2017



Synopsis:

Between her androgynous mother, a young trendy woman and a high-school girl squad, 10-year-old Ava is trying to find her identity.



Director's Note:
(Tabassom Habibzadeh)

Ava is a 10 years old girl who lives with her mother. She goes to school like any other kid and sometimes she spends her time with her dad. It's not the whole thing, because she is not as ordinary as her other classmates.

She has a double life and through her second life, she is searching to find her sexual identity. she looks at the world by the vision of a kid but somehow smarter. she doesn't want to have short hair and wear boyish clothes like her androgynous mother, but when she wears different dresses just like a girlmodel, she is not sure if she is happy or not. She just wants to break the restrictions and finds out who she is through her society. She will find her way and It doesn't matter if she is a girl or a boy inside.

(Erfan Almasi)

Puberty is one of my favorite themes, because family and social education change to such secondary subjects in this stage of adolescence and personal desire becomes the main priority.

In the story of my film, Ava's personal desire is more considered, because It's against her mother's upbringing. In this case, the theme of puberty combined with femininity. It means that Ava's personal desire (femininity) is against her family (mother) and her society (school). Ava is alone and she doesn't act like she is supposed to and I literally love such films and characters between different kinds of movies.

About The Directors:



Tabassom Habibzadeh (1990) and Erfan Almasi (1992) were born in Tehran, Iran. They've studied filmmaking at Soore art university of Tehran. They major was Editing. After making some school project, They decided to start their professional work as co-workers. They usually work on women issues and society's forces on them.

Filmography:

2015- Semiotics of a model

Festivals and Screenings:

Berlin Feminist Film Week (Germany) – Up and Coming International Film Festival Of Honnover (Germany)– International Youth Film Festival Langesung (Norway) – Clair-Obscur Film Festival (Switzerland) – Alternative Film/Video Festival (Serbia) -Universite du Quebec a Montreal

Awards: JURY SPECIAL MENTION 2 AWARD (International Youth Film Festival Langesund)

2016 – Womeny Only

Festivals:

Toronto International Film Festival (TIFFXINSTAGRAM Contest)

2017 – Ava Is Going To Be An Orphan



Cast:

Media Razeghi

Ava

Azadeh Barbad

Mother

Marjan Taghizad

Tina

Bahar Dehkordy

Anita

Tabassom Habibzadeh

Tabassom

Tannaz Sharifi

Elahe

Armin Hosseini

Father

Fatemeh Kheyrinia

School's principal

Mehrad Nazari

Mother's friend

Arefeh Almasi

Mother's friend



Crew:

Writers, Directors, producers: Tabassom Habibzadeh – Erfan Almasi

Director Of Photography: Reza Heydari Nasab

- Assistants: Mehrad Nazari – Mohammad Reza Abdi – Misagh Mohammadi

Film Editing: Erfan Almasi

Sound Recording: Mehdi Behboudi

Sound Designing: Reza Heydari Nasab

- Assistants: Habib Heydari Nasab

Music: Reza Pishro – Hogan Grip – Rabbitsquirrel – Bright Primate

Color Correction: Molek Heydari

Visual Effects: Salman Arbaboon

Custom and Set Design: Tabassom Habibzadeh

Sewing: Fatemeh Kheyria

Makeup: Pardis Lavafipour – Behrouz Jansepar

Still Photography: Faraz Rahimieh

Production and Sale:

Orphan Films

Tel: 00989212126297 – Contact: orphanfilm.co@gmail.com

Tbssm.hz@gmail.com erfandoalmasi@gmail.com