

Blue Eyed Boy

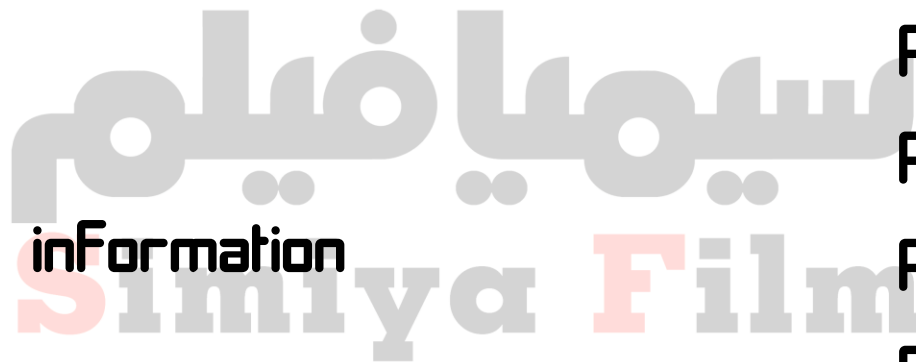


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SYNOPSIS



A boy with unusual color blindness causes his parents shame when he accidentally kills some village livestock, so his parents seek medical treatment for the boy, and when hospital doctors cannot help,

They take him to a local Shaman for a remedy...



Simiya Film



CAST

Blue eye boy

Farhad

Sakineh

Golbaji

Oculist

Soleyman

Zakaria

Soheil Soheili

Reza Namdar

Sedighe Dobaradar

Azar Karami

Mahboobe Soltani

Alireza Akbari

Shahrokh Shahbeigi



سیمیا فیلم
Simiya Film





CREW

Director

Amir Masoud Soheili

Written by

Amir Masoud Soheili
Saeed Ghorbanian
Elias Farnum

Based on a book by

Javad Mojabi

Producer

Marlina Marsono
Simiya Film

Executive Producer

Iranian Youth cinema
society

Director Of Photography

Farshid Alizadeh

Composer

Greatmusic.tk
Tin Soheili / Niklas Schak
Mehrnoush

Song Music

Singer

Gloria

Arrangement

Jamal Khoddami

Sound recorder

Morteza Ghayour



Sound Mixer & Designer

Editing

Production Designer

Costume Designer

Color grading

Special effects

Carlos Manzano

Amir Masoud Soheili

Amin Fazeli

Mahboobeh Soltani

Mehdi Sargolzaei

Hassan Mahdavi





DIRECTOR'S STATEMENT

Amir Masoud Soheili

I read "The blue-eyed boy" story in 2006. Before that time, I thought of making a film with a monochrome point of view, but not black and white. Fortunately, I read the book and it compelled me even more to make a film with a blue monochrome point of view., then I decided to adapt it into a script.



I wrote many drafts and tried to really elevate the script for this blue monochrome point of view. I wanted to expand this from a simple children's story into something deeper that would appeal to an adult audience as well.

I tried to give depth to all the characters without forgetting that the story is about a boy with blue monochrome eyes. After many rewrites I asked Saeed Ghorbanian, a thoughtful and genius writer/poet to collaborate with me. His help with the dialogue was invaluable and he even wrote a poem for a sequence in the middle of the film.

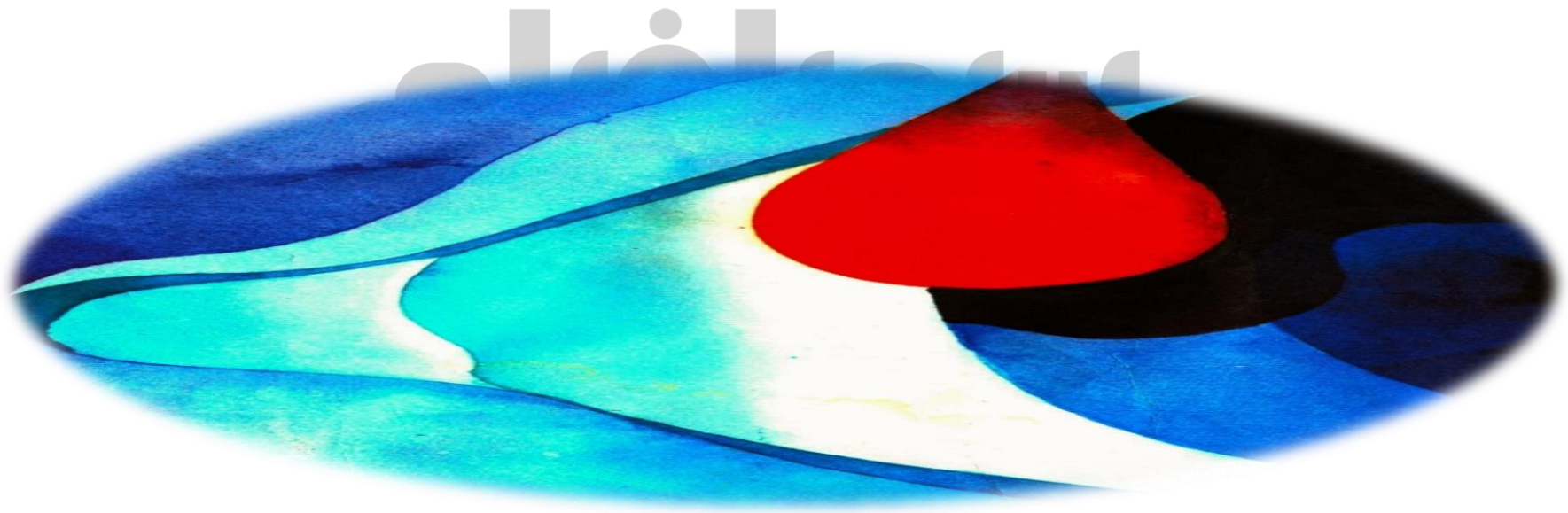
Shooting in a village with a cast that include old women and a small boy was challenging. I was very lucky to have had the opportunity to make this film. During the process many amazing things happened, a great DOP came on board along with great actors and actresses. And I was able to obtain the rights, I am so grateful. I am very happy with the way the film turned out, and am even happier to share it with the world.



ADAPTATION & RIGHTS

"The blue-eyed boy" is the most famous work of well-loved writer Javad Mojabi, and this film is the first film/TV adaptation of 'The blue-eyed boy' since 1973. Masoud Soheili felt such a strong inclination to make the film, that he would have done so without the rights, even if it meant not being able to show it. However, fortunately, he was able to get the rights from Javad Mojabi, himself after searching a lot to find him. Finally Mojabi, granted Soheili the rights.

The short film project was an exciting opportunity to bring this very special short story to the screen.



BIOGRAPHY

Amir Masoud Soheili

Writer Director & Editor

Masoud Soheili was born in 1988 in Mashhad, Iran.

He earned a BA degree in Law from Ferdowsi University .In 2007 during his study he started to work as second assistant director in some professional movies.

He has been working for six years in the film industry as an Assistant Director. He turned his attention to writing and directing and left behind assistant directing as he went into the military service.

He enjoys writing scripts. This is the deed Mr. Doctor! (Short film, 2010) was one of his work that "Omid Alizadeh" directed it.

Also his script "Zero boundary" won an honorable mention in the March 2012 contest at moviepoet.com.

He made his first short film "the car blow the horn just for the women" in January 2013.

Also he did his Military service (2012-2013) in Central Prison of Mashhad and he worked in "Image of Prison" as photographer and director.

He was given the chance to direct prison documentaries as a part of his military service, and gained valuable experience.



FILMOGRAPHY (SELECTION SHORT FILMS & MOVIES)

2013 “Kelashnikof”	(Movie)- 2nd Assistant Director
2011 “Our Mosque”	(Short Film) - 1st Assistant Director and Program manager
2011 “Cedars dying stand up!”	(Feature)- 1st Assistant Director and Program manager
2011 “Resurrection for you”	(Short Film) - 1st Assistant Director
2011 “Patient Stone”	(Video clip) - 1st Assistant Director and Program manager
2011 “Hello to Gamarjova”	(Documentary) - 1st Assistant Director
2011 “Blue like sky”	(Feature) – 2nd Assistant Director
2012 Third Person Singular	(Feature) - 1st Assistant Director and Program Manager
2010 “Me, Spider-Man and Sohrab Sepehri”	(Feature) - 1st Assistant Director and Program Manager
2010 “Symphony of Stripe papers”	(Feature) - 1st Assistant Director and Program manager
2010 “Stories of God”	(Series) - 2nd Assistant Director
2010 “Eighth heaven”	(Movie) - 2nd Assistant Director
2009 “A betrayal of the fair”	(Feature) - 1st Assistant Director and Program Manager
2008 “The bruises Jasmine”	(Movie) - 2nd Assistant Director
2008 “Waiting list”	(Feature) - 2nd Assistant Director
2008 “Requiem for Jaleh and her killer”	(Short film) - 1st Assistant Director and Program manager
2007 “Torghe - Blackbird”	(Feature) - 2nd Assistant Director
2007 “Life, War and Nothing more”	(Short film) - 1st Assistant Director and Program manager
2005 “A fork for a bowl of soup”	(Short film) - 1st Assistant Director and Program manager
2013 “The car blow the horn just for the women”	(Short film) - Director
2010 “Backstage of Marriage in extra time”	(Documentary) - Director
2012 “Zeinab”	(Documentary) - Director
2009 “This is the deed Mr. Doctor!”	(Short film)- Scriptwriter
1997 “Remembrance photos”	(Short Film) - Actor
2001 “Nude Night”	(Movie) - Actor
2005 “A fork for a bowl of soup”	(Short film) - Actor
2010 “Logging a natural death”	(Short film) - Actor

BIOGRAPHY

Greatmusic

Composer

The composer duo, Greatmusic, specializes in compositions for films, documentaries and theater.

The duo is made up by Iranian-born guitarist, Tin Soheili, and Swedish / Danish pianist, Niklas Schak. Tin and Niklas are Denmark's first film-composer duo. Since 2003 Greatmusic has composed and produced music for more than 150 film- and television productions around the world. The synergy of their respective backgrounds and musical interests comprise the distinct sound, that characterizes great music's productions and music.

Working with the duo takes place as a focused and close cooperation between the involved parties, i.e. with a director, in order to trace the soul and core of the film - a process that is of vital importance to a successful film score.

Tin Soheili

Composer and Musician Tin Soheili (1972) master several unconventional strings and his music has been nominated and awarded with Danish Grammy Awards.

Niklas Schak

Composer and classical pianist, Niklas Schak (1974) is one of the leading producers of digital music in Denmark.



FILMOGRAPHY

2013 "Crossing the Line"	Documentary
2013 "Sepideh"	Documentary
2012 "The Woman of The Ressistance"	Documentary
2012 "Circus of Life"	Modern Dance
2012 "Ilha de Mozambique"	Documentary
2012 "Pet Cemetary"	Documentary
2012 "Sly Cooper"	Game
2012 "Skylanders Giants"	Game
2012 "The car blow the horn just for the women"	Short Fiction
2012 "Darling Vera"	Short Fiction
2011 "the Ambassador"	Documentary
2011 "The Bollywood Trip"	Theater
2011 "ONLY"	Commercial
2011 "The chosen ones"	Documentary
2011 "Mirror"	Modern Dance
2010 "Symphony of Silence"	Modern Dance
2010 "PandoraTV"	Ad
2009 "Mizgin"	Music Production
2009 "November Sketches"	Orchestration
2009 "WETV"	Ad
2009 "Dynamic/Dynamite"	Brass
2009 "The Coach"	Shortfilm
2009 "Brothers"	Dance Drama
2008 "The Princess to Be"	Documentary
2008 "Young Freud in Gaza"	Documentary
2008 "The Duality of Love"	Shortfilm
2008 "Godt Arbejde"	TV Documentary
2008 "Kom Igen"	Online
2008 "Burning Panda"	Communication
2008 "Aftendage"	Music & Poetry
2007 "Bessie"	Documentary

سیمیو فیلیم
Simiyo Film

2007 "Peters Trial"
2007 "Mission Integration"
2007 "Job Bus"
2007 "Kom Igang Danmark"
2007 "Kim Larsen"
2007 "07.07.07"
2006 "1624 V"
2006 "The Mess in the East"
2006 "One Legged Sven"
2006 "Purgatory"
2006 "Letters from Denmark"
2006 "Ej Blot til Lyst"
2006 "Latino"
2006 "Mimerne"
2005 "Ung Rejse 1&2"
2005 "Bresso"
2005 "Parents"
2005 "The Children of Darfur"
2005 "Living Miracles"
2005 "Se & Hør"
2004 "Strength in Numbers"
2004 "FDB"
2004 "DAF"
2004 "Live at Abbey Road"
2003 "Anja efter Victor"

Documentary
TV Documentary
TV Documentary
Online
Post Production
Post Production
Shortfilm
Documentary
Shortfilm
Documentary
Documentary
Documentary
Ad Campaign
Ad Campaign
TV Ad
TV Ad
TV Documentary
Documentary
Documentary
TV Advertisement
Dokumentar
Communication
Communication
Post Production
Featurefilm



BIOGRAPHY

Javad Mojabi

Original story

Javad Mojabi (Persian: جواد مجابی, born 14 October 1939 in Qazvin, Iran) is an Iranian poet, writer, researcher, and literary and art critic.

He has a BS in Law and a Ph.D. in Economics from Tehran University. He has written hundreds of critical works and essays on art and culture in journals and magazines. He began writing poetry in the 1960s, along with short story writing and research on modern painting in Iran.

A well-known satirist, the poet is close to Nima in style but mostly inclined to Shamlou in blank verse. Mostly focusing on social themes, Mojabi is a poet of philosophy and thought, which he sweetens with a blend of satire. He employs the meter but omits it when it prevents him from expressing his thoughts. He has a daughter, Poupak, on whom he bases some of his works.



سیمیا
Simiya Film

BIOGRAPHY

Farshid Alizadeh

Director of Photography

Farshid Alizadeh was born on 1974 in Ardebil, Iran.

After the high school degree, he studied cinema at Youth Cinema Society and start working in professional cinema from there.

At the beginning of his career he worked as an assistant of famous DOPs like Bayram Fazli, Afshin Alizadeh and Giorgi Beridze.

Soon after he started shooting short films with 16mm and 35mm cameras and when digital cameras became popular he started shooting many short films, features and some T.V series with digital cameras.

He won some prizes for his T.V works for lighting and DOP in different national festivals.

Also, as a photographer he won numerous awards and was showcased in many photography exhibitions.



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BIOGRAPHY

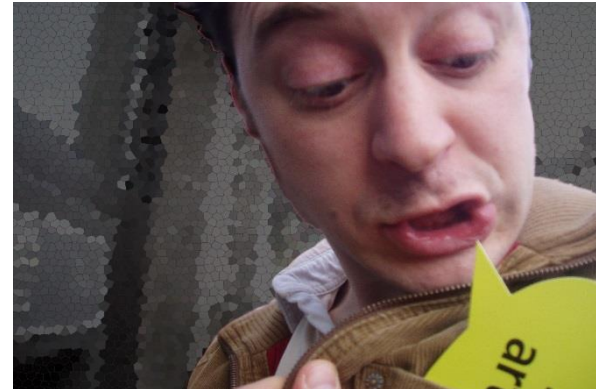
Carlos Manzano

Sound Mixer & Sound Designer

Recordist and sound editor/designer now based in Madrid.

He is a proficient and exacting recordist and sound designer with a wide experience in audio production for broadcast. He is able to deliver professional broadcast-ready audio with his own equipment, including location and foley recording, mixing and post-production in a Pro Tools system.

Carlos like exploring all aspects of sound, with 10 years of experience producing audio for TV, radio, video and music applications. Some projects he has recently been involved in include sound for TV, film, factual documentaries and corporate videos.



سيميا فيلم
Simiya Film

BIOGRAPHY

Mehrnoosh

Song Music

Mehrnoosh (born in 1976) is a musician and pop singer from Tehran, Iran. She currently lives in the USA and is signed to the record label Avang Records, a California-based Iranian company. Her song چشمات ("Cheshmat" meaning "your eyes"), broke a record on Persian Internet radio station, RadioJavan.com. Its video on YouTube had more than 2 million hits in about two years. Another song named "Naro" (Don't leave) also received playtime on Persian Radio.



She said in an interview with RadioJavan.com that most of her songs except videos, were done in Iran despite the many hardships she had to face as a woman.

Prior to her musical work, she taught mathematics at the university level in Iran.

سیمیا
Simiya Film

BIOGRAPHY

Gloria Singer

The child of an Iranian Singer and French songwriter, Gloria is literally born into music. By age 4 she already records her first song "Ticket Magique" at the Polygram Studio of Bordeaux. A few years later she moves to Bern and grows up with Persian, French, German, Italian and English classics and 80's- 90's swiss pop songs.



She first finds her passion for music playing the Accordion, Harmonica, Organ and Flute, although the seeds of electronic music are sown early as she favours her Roland synthesiser above all other instruments, reminding her Jean-Michel Jarre "Oxygène"'s album.

By age 15 Gloria moves back to Paris and starts writing songs by now guitar in hand, inspired by her favorite rock bands (K's Choice, Skunk Anansie, Metallica, Cranberries). However she still feels the need to diversify beyond music, and discovers the energy of french Electro djs and producers (like Daft Punk and Bob Sinclar).

Raised with strong values to feed the mind and soul she attends medical school, before turning to sound engineering in Paris. After two years at the EICAR she heads to London to immerse herself in an eclectic atmosphere where everybody seems to be into music. She lends her vocals to indie rock bands "the Transmitters" and "Crossroads". Occasionally she also deejays minimal house in underground venues under Lady Granite's name.

A great experience Gloria feels she wants to pursue, and after a brief time in California, where she gets to sing in duo with Persian singer "Sattar" at Cabaret Teheran, her curiosity for a new culture leads her to Milan. From collaboration with young movie directors and performances at Hanger Biccoca, to live sets at private venues she gets to knowledge the contemporary side of the Italian city of fashion.

Gloria works on a partnership project called "Positive Social Interaction" boasting live experimental ambient shows featuring homemade sounds and vocals. Later on, guitar in hand she is asked to interpret Iranians songs for lebanese band "Zeid and the Wings" first part, in front of an important crowd.

Back in Teheran Gloria becomes student of Hamed Zand's setarist and Hale Seyfizade Traditional Persian vocal teacher; an important step in which she develops new skills and tastes.

سیمیا فیلم
Simiya Film

HISTORY

Iranian Youth Cinema Society

Executive Producer

After the Islamic revolution of Iran and in the 1985, with the aid of cinema vice-presidency of ministry of culture and Islamic guidance, The Iranian Youth Cinema Society resumed its work with the aim to encourage the Iranian adolescent to the film-producing and photography. meanwhile with the gradual opening of other 50 branches and offices all over the country society made an effort to attract all those who are interested in learn directing, script writing, photography, cinematography, film editing as well as holding the annual courses in film-making



Until 2006, IYCS had more than 96 thousand graduates whom were trained and produced training programs and short films in 8mm, VHS and S.VHS formats. Some of them gravitated to professional production. Furthermore IYCS held 4 regional festivals in the various spots all across the country between 1989 -1997

Holding twenty seven round of n Tehran national and international short film festivals, beside three rounds of documentary film festivals about cultural heritage memorial, two round of concepts of the Quran and Iran culture film festival (Until the end of 2004), Iran land of culture and culture-industry film festival (Until the end of 2004) and the land of olive film festival (2009) are among the noticeable achievements of IYCS

In the international scene though, IYCS products had been screened and young film-makers of IYCS have received numerous praiseworthy prizes in the well-known festivals, as to mention: France Clermont-Ferrand, Cannes, Marseilles, Cinema Du Reel, AKS, Annecy, Provence, Finland Tampere, Netherland IDFA, Germany Oberhausen, Duisburg, Hamburg and Stuttgart, Italy Venice, Montecatini, Turin, Milan and

Archipelago, Russia Saint Petersburg, Spain Barcelona, Bilbao, Valencia, Austria Ibnes, Hungary Mediawave, Czech Republic Karlovy Vary, Serbia and Montenegro Belgrade, Denmark Odense, Poland Krakow, South Korea Busan, Japan Yamagata, Greece Drama and etc

IYCS became a member of UNICA, union international the cinema as a representative of Iran in 1990 and had a constant presence in its festivals. Moreover IYCS as a representative of Iran is a member of international federation of photographic art (FIAP) and paved the way for the artists and photographer to introduce their works by founding the international Iran photo agency (IIPA).

In the production area, Up to 1997, IYCS films were limited to presenting the students products in, 8mm – VHS and SVHS formats, however after this year by regarding to extensive participation of IYCS's experienced and elite film-makers in creating quality products, The professional producing of short films department were established by producing the 16mm beta cam, 35mm, DVCAM and beta as well, and up until 2005, more than 940 professional short films were produced which brought in 80 prizes in international scene for the Iranian Youth Cinema Society.

Signing joint film producing contracts with organizations, entities, interior and exterior institutions, holding a regular photo and film weekly programs in IYCS offices across the country, prospect of documentary cinema's of, France, Netherland, Lebanon and Palestine, setting up individual and collective photo exhibitions for young photographers in various cities, the plan to hold programs on future cinema from 1998 to 2000 at Palestine cinema and Sepideh cinema just once a week which gradually extended to 18 province, emphasizing on the necessity of screening the short films in the cinemas, distributing IYCS best products in country video network, Iran broadcasting (IRIB) and other international stations, holding annual exhibition of world press photo in Tehran and also design and initiating 4 exclusive websites are the additional activities of IYCS up until 2005

At the present, The Iranian Youth Cinema Society has the preparedness to present all its products concerning all films and photos to be shared with enthusiastic applicants. However with the geographical expansion of IYCS 60 branches in all over the country, IYCS is ready to cooperate with all parties and organizations to hold training sessions in film, photo and co-production projects as well as international distribution of short films either they are domestic or abroad.

STILLS

Film stills

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Behind the scenes stills

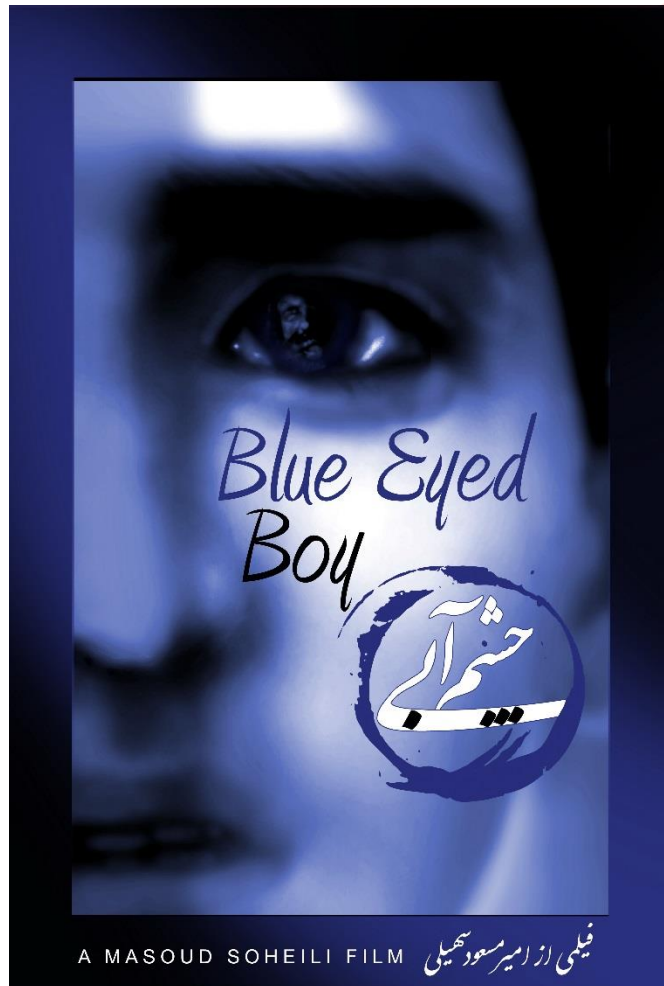


Post Production stills



POSTERS

25



SPECS

The Blue Eyed Boy

Exact Run Time: 00 hours : 18 minutes : 00 seconds

language: Persian

Subtitle: English, French

screening format: H.264, DVD

Forms: Narrative Fiction, Short Film

Genres: Drama, Independent,
Fantasy, Road movie,

Adaptation (Short Story)

Date of Completion: April 2014

Country of Production: Iran

Country of Filming: Iran

Print Details: Color

Film Sound: Stereo

Aspect Ratio: 1.78 (16x9 VIDEO)

Exhibition Formats: DVD PAL Region 0,
Blu-ray Region 0,



TECHNICAL INFORMATION

The Blue Eyed Boy

Cameras: *Canon 6D – Lumix GH2 – Gopro Hero*

Shooting format: *HD*

Programs:

Adobe premiere CC

Adobe After Effects CC

Red Giant Magic Bullet Suite 11



CONTACT

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