

FREE SWINGING FOR WORLD INHALATION!



Clair-Obscur
Filmfestival
Audience Favorite
Basel, Switzerland
2016

OWIFC
OPEN WINDOW
INTERNATIONAL
FILM CHALLENGE

OFFICIAL
SELECTION
CICFF
2017

PRESELECTED
ROME FILM
AWARDS
Rome, Italy 2017

PRESELECTED
CINEMA
LONDON
London, UK 2017

QUEENS
World Film Festival
Honorable Mention
Best Actress in A Feature
Dorothea Hagena in Mann im Spagat -
Pace, Cowboy, Pace
NYC, USA 2016

QUEENS
World Film Festival
Honorable Mention
Best Cinematography
Narrative Feature
NYC, USA 2016

CIFF
Creation International
Film Festival
Winner
Best Comedy Feature
Ottawa, Canada 2017

Das Filmfest
Goethe Institut
Official Selection
Prague, Czech Republic 2016

ACHTUNG
New Berlin Film Award
Berlin, Germany 2016

MANN IM SPAGAT THE SECOND FILM BY TIMO JACOBS SPAGAT PACE, COWBOY, PACE

Cowboy is selling self-made water to save the planet with his movement of Free Swingers. The Central Agency demands results and he decides to stage a charity bicycle rally featuring a roster of two-wheeled Berlin misfits to approve his proposal. Meanwhile Cowboy's neighbor kills his mother's budgie and sets the Devil of Hermannplatz on him to sabotage his plans. But the main question is: „How does Cowboy rescue his stubborn mother from getting killed in a shady retirement home?“

“Pace, Cowboy, Pace“

mannimspagat.de

MANN IM SPAGAT

PAGE, COWBOY, PAGE

CAST



COWBOY
Timo Jacobs



TSCHICK MCQUEEN
Clemens Schick



FEY OF SWEDEN
Natalia Belitski



SENIOR INTERN
David Scheller



LENKER GABI
Meret Becker



COWBOY'S MOMMY
Dorothea Hagena

MANN IM SPAGAT

PAGE, COWBOY, PAGE



SWEET PEPPER

Rolf Zacher



DEVIL OF HERMANNPLATZ

Claude-Oliver Rudolph



ZERO

Olli Schulz



MOLLE

David Bredin



KANÜLEN MIKE

Werner Daehn



MISS NEWCASTLE

Mona Mur



ZACK

Volker „Zack“ Michalowsky



KETELMANN

Ketel Weber



ANGEL

Hanni Bergesch

MANN IM SPAGAT

PAGE, COWBOY, PAGE



WASSERSOMMELIER

Eden



BONAPARTE

Bonaparte



12ER KNOCHEN

Hans-Ulrich Laux



WACHTMEISTER PIEPS

Friedrich Liechtenstein



TAXI CHEM

Miron Zownir



TEXAS TERRI BOMB

Texas Terri



FRAU STRUTZHART

Susanne Wuest

MANN IM SPAGAT

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SYNOPSIS

Cowboy, employed by the Agency for World Inhalation, is on a mission to purify the world's breath with the help of homemade bed chains, levitated water and his Senior Intern. In theory, this shouldn't be a problem in his neighborhood. But times are changing. Cowboy can't do anything but watch when Tschick McQueen and his partner Angel start a courier service right across the street. They must be out to sabotage his plans, right? He has to take action against those gas guzzling pollution machines whose fumes kill his mom's budgie. So naturally he sets out to start a courier service of his own: A bicycle courier service, staffed entirely by Berlin misfits. And to kick it all off, he stages a cross-town charity bicycle rally. But there is another reason behind Cowboy's efforts. Cowboy doesn't want his mother to end up as a guinea pig in a shady, maybe even unsafe, retirement home. No! His mother belongs in the Soho Savoy Ritz, the reinvigorating rest home for well-off dignified agers. Even Elvis is there, in the form of a dancing laser hologram. Of course this means Cowboy needs cash, ideally from which his courier service is

set to earn. And when the World Agency sends beautiful and smart Fey of Sweden as their representative, things get going fast. Fey supports Cowboy as best as she can and the only thing she asks in return is a transcendent change of mind. How hard can it be?

Torn between Cowboy's budding crush on Fey, his hot neighbor Angel and his innate drive towards chaos, the rally soon turns into a race against time. His mother will soon be taken away from him. And now those bicycle couriers are doing anything other than the one thing they're supposed to be doing: cycling.

Meanwhile, after several failed attacks on Cowboy, Tschick and Angel set the Devil of Hermannplatz on him. But that's nothing compared to the thundercloud that's chasing him around. Not to mention Cowboy's own penchant for knocking himself out.
Genre: A serious-absurd comedy.

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MANN IM SPAGAT

PACE, COWBOY, PACE

DIRECTOR'S NOTE

After the rousing success of my debut feature „Klappe Cowboy!“, its lead character lives on, still full of energy, a rebrand who needs to share his vibes. Somewhat stronger, fuller and hotter, but not at all gentler, lighter or bolder.

The man doing the splits is the man who calls himself Cowboy. He is a nature lover, a filmmaker, a Taoist, an allergy sufferer, a stunt man, an ankle biter, a lover. And in addition to that, he may just have found the thing that holds the world together. An astral surfer, on the move for free thinking, a libertine living for world inhalation, the „Messiah of Kreuzberg,“ a man who is absolutely convinced that all the answers have already been answered by the questions, even to those problems that nobody knew about until now.

TIMO JACOBS

Aside from being involved in development and production of the movie, he is both the director and lead actor. He launched his acting career as a protégé of German author and director Klaus Lemke. Following that, he graduated from the Michael Tschechow acting school in Berlin and attended several international acting workshops. His first leading role was in the 2003 feature film „3 Minute Heroes.“ He has appeared in German and international TV and movie productions ever since. Awards and accolades include the 2010 Hamburg Filmfest Montblanc Award for „Pete the Heat,“ the Grand Prize of the Jury at the Rome International Filmfest for „L'Uomo Che Verra“ the Grand Prize of the Jury at the Berlin 48 Hour Film Project for „84“ as well as nominations for the German Film Award among others.

When Cowboy cares for his bed ridden mother, it's clear and honest compassion. No hyperbole, no self-serving melancholy. It's the teasing humor that they both cherish. The raw esprit that saves them, that lovingly warms them. And precisely these qualities paint this movie and at the same time ground it with both feet.

The colorful, life-affirming characters that embrace the weird magic, that pull the audience in and take them along to the colorful fairground of Berlin's artists, dreamers and cherry pit spitting do-gooders, all guarantee an amusing ride.

His feature film debut, „Klappe Cowboy!“, premiered at the 2012 Max Ophüls Film Festival. It went on to win the audience award at the Achtung Berlin Festival as well as a special diploma at the Deboshir Film Festival in St Petersburg, Russia.

Following a Greenpeace special about a super hero and a couple of short films “Mann im Spagat - Pace, Cowboy, Pace” is Jacobs' second film featuring the man as director / main actor. Jacobs got nominated for “The German Actors Price 2016” for his acting role in the movie “Tatort - Borowski und der Himmel über Kiel” In the meantime Timo Jacobs has acted in over a hundred productions - movies as well as theater plays – all across Europe.



MANN IM SPAGAT

PAGE, COWBOY, PAGE



regenfrei
produktion

regenfrei produktion GmbH join us as line producers and run our production offices. Additionally, since they are experts for aerial photography, they will support us with inspiration for all sorts of inventive new ways to shoot scenes. Regenfrei produces an array of different formats, everything from music videos to feature films.

Examples include: Music videos „Lila Wolken“ (with Felix Urbauer / Easydoesit, nominated for the 2013 Echo Award for best music video), „Sonne – Schiller“ (with Oliver Sommer) and „Unser Platz“ (with Prinz Pi), documentaries „Zeitreise mit Stefan Aust (ZDF 2012 and 2013, 2 x 90

MUSIC FROM

Alexander Müll
Klaus Troop
Meret Becker
Steve Morell

Reverend Beat Man
Hank Ray
Mona Mur
Friedrich Liechtenstein

Malakov Kowalski
Elecdrones
Bonaparte
Olli Schulz

The Stitches
The Crazy Squeeze

MANN IM SPAGAT QUOTE

Underneath the shiny surface of outrageous fun and in-the-face humor - presenting its main character Cowboy as a rollercoaster riding Buster Keaton, whose grave seriousness grows deeper with every little step towards comedy - this philosophical, deeply emotional piece of art is about nothing less than saving the world. I was deeply moved.

Knut Elstermann

this movie is produced by

TIMO JACOBS PROD.

MANN IM SPAGAT

PACE, COWBOY, PACE

QUOTES

Martin Egon Döringer, Kulturclashing.

This whole film is one big exploding confetti piñata!

Kino King Knut Elsterman, Radioeins

Marvellous!

Don Kato, Artistic Director QWFF New York

A wonderful movie.

Clemens Schick

Unfortunately only very few movies carry this exceptional kind of anarchist humor. Timo's approach is unprecedented in Germany. Well, I haven't seen anything like this before.

Knut Elstermann, Radioeins

Underneath the shiny surface of outrageous fun and in-the-face humor, Cowboy is a rollercoaster riding Buster Keaton. His grave seriousness is growing deeper with every little step towards comedy. This philosophical, deeply emotional piece of art is about nothing less than the world rescue. I was deeply moved.

Der Tagesspiegel

Berlin, you most exalted queen of extravaganza! Area X-berg 36 – home of beautiful and strange mutations! Wanna start a business selling home-made water? No problem!

Kultur Extra

For a long time Berlin's bright light - big city's concrete jungle has provided a superb film set and ideal playground for creative and extroverted entrepreneurs. Timo Jacobs celebrates this parade of unwavering hedonists and grandiose originals with his new film MANN IM SPAGAT. This 'ironic pastiche meets joyful charade meets epic fairytale' is an ode to the charming loser or drop-out if you prefer. It is a picture about enthusiastic non-conformists who, mantra-like, keep on following their daily routines whether that may be art, love or world peace.

Claude-Oliver-Rudolph

Well, it is a kinda risky situation! Time for a great big drink of frei-schwinger water and a nice dose of world rescue!

For this occasion I would like to draw your attention to the box office opening of our new movie:

"Mann im Spagat- Pace, Cowboy, Pace" by Timo Jacobs has received several international film awards including Best Film at the CIFF – International Filmfest in Canada, an audience award in Basel / Switzerland and an honorable mention for the Best Cinematography and Best Leading Actress at the International Queens World Filmfest / N.Y.C.

Cinefest

TIMO JACOBS CLEMENS SCHICK MERET BECKER OLLI SCHULZ ROLF ZACHER CLAUDE-OLIVER RUDOLPH
FREE SWINGING FOR WORLD INHALATION!



MANN IM SPAGAT

THE SECOND FILM BY TIMO JACOBS

PACE, COWBOY, PACE

NATALIA BELITSKI MONA MUR HANNI BERGESCH FRIEDRICH LIECHTENSTEIN
VOLKER ZACK MICHALOVSKY KETEL WEBER TEXAS TERRI WERNER DAEHN



this movie is produced by
TIMO JACOBS PROD.



medienboard
Berlin-Brandenburg GmbH



cinechromatix
Berlin



cineimpuls
Berlin

mannimspagat.de