



12:52 min / bl&wh / 1:78:1 / Canada / 2015

Millions of sand grains leap into motion by the magical tone at 2,750 Hz. Patterns arise. Shapes appear. Humans emerge – creating their own unique patterns of attraction and repulsion. Do they follow some divine frequency of attraction?

Shortfilm **2.57K** strips down life to its basics and allows us to see and hear the extraordinary. Stunning imagery and an ethereal soundscape add to the rich viewing experience.

performers

**Tony Olivares**  
**Amber Borotsik**

writer / director / producer

**Eva Colmers**

director of photography / editor

**aAron munson**

sound-sand cymatic animation / original music

**Gary James Joynes**

Set Designer/Key Grip

Camera Assistant

Gaffer/Lighting

Location Sound

Costume Design

Sound Mix

Promotion Design

**Larry Kelly**

**Christina Ienna**

**Matt Vest**

**Aaron Macri**

**Amy Kucharuk**

**Gary Joynes & John Blerot**

**Vladimir Calic**

Invited to more than 20 major international film festivals and received various awards

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